

The background of the poster is a classical painting of Andromeda. She is depicted as a young woman with long, flowing blonde hair, bound to a dark, craggy rock with her arms and torso. She is looking down and to the left. The scene is set against a dark, starry night sky with a large, pale, circular celestial body, possibly the moon, in the upper left. The overall color palette is dominated by deep blues, purples, and reds, with the stars providing a speckled texture.

THE NEO-POLITICAL COWGIRLS PRESENT

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Quinn Jackson is a New York based artist who has sat on the board of the NPC since 2018.

"As a writer and actor it gives me great pleasure to support the Neo Political Cowgirls in their mission to empower the female perspective and create evocative, important and diverse WORK.

I hope the words written in these plays and those spoken in the talk back sessions will resonate and inspire others to speak their truths and come into their own POWER. The world is in a state of immense growth and our hope is that art can help to push the needle on change forward."

A NOTE FROM THE DIRECTOR

NEO- POLITICAL COWGIRLS

Here we are. Remote/Together/Apart. It kind of stinks, theater and being “together” this way, doesn’t it? But it also is pretty great, isn’t it? I mean, let’s think on it for a moment, (and let’s do it without Pollyanna glasses) about what is so poignant and positive about joining in time and space here, right now, to celebrate women’s words and work and creativity.

First of all, hey! You all look FABULOUS! Because, hello, we all are holding tight onto this crazily tossed ship called SURVIVING A GLOBAL PANDEMIC-congratulations! We are doing it!

Now close your eyes and think of just three tiny, quiet things that have become deeply meaningful to you in the past five months. What has come out from your “I didn’t know this” closet? What discoveries have you made about yourself, your loved ones, your old perspectives? What sweet awarenesses have peeked out from hiding to wave to you?

These are the buried treasures discovered only because we were driven to see.

A forced slow down applies pressure from all sides. We are the rock and our current situation is the pounding waves of the sea upon our hard skin so stuck in what we think “normal” is and “just how things are.” Through this pain and challenge of the repeated water beating on our daily lives, we become stronger while simultaneously growing and stretching into the wise vulnerability of our radical acceptance. (If we allow it, that is.)

Coming out of these COVID days (and we’ve a long way to go, face it) we will carry these newly found self awarenesses and this is a powerful gift. We will also be required to build a new world- not as it was because on so many fronts that world did not work- and we will have to trust our abilities to manifest this vision. We will have to listen, activate, work and armor up in our bravery to *create what we want this world to be*.

Women artists and advocates are deeply creative and they regularly build new things that are wild, brave and valuable out of air. Let’s watch and listen and be inspired by these brilliant people who are all around us and consider following them through the many imaginative doors they open.

Women’s stories, women’s creativity, women’s courageous work will be the engine to erect this new world. Thank you for being here with us and supporting in this building.



Kate Mueth

The Neo-Political Cowgirls

MONOLOGUES

PLAYWRIGHTS

Lynn Balaban
Joy Behar
Sarah Bierstock
Lucy Boyle
Dipti Bramhandkar
Tanya Everett

ARTISTS

Mia Funk
Vanessa Walters

POET

June Jordan

ACTORS

Catherine Curtin
Blythe Danner
Nehassaiu DeGannes
Ellen Dollan
Laura Gomez
Portia
Floencia Lozano
Welker White

STAGE MANAGER

Amanda Joshi

TECHNICAL DIRECTOR

Patrick Dawson

DIRECTOR

Kate Mueth

PRODUCER

Hollybeth Gourlay

MARKETING

Nicole Dancel
Emily Owens PR

MONOLOGUES AND VIDEOS

in order of appearance

Welcome Kate Mueth **Get To Know The Neo-Political Cowgirls**

Sila!

choreographed by Vanessa Walters

Bitch

written by Lynn Grossman
performed by Welker White

MAD

written by Sarah Bierstock
performed by Ellen Dolan
directed by Kate Mueth.

In My Dreams

created and performed by Mia Funk

A Brown Girls' Guide To Self Pleasure

written by Dipti Bramhandkar
performed by Laura Gomez

The Funeral

written by Dipti Bramhandkar
performed by Florencia Lozano

Doll Dance

choreographed by Vanessa Walters

1000 Miles

written by Tanya Everett
performed by Nehassaiu DeGannes
directed by Raz Golden

Where Are You At?

written by Joy Behar
performed by Catherine Curtin

Goody Garlick

written and directed by Lucy Boyle
performed by Blythe Danner

Poem About My Rights

written by June Jordan
performed by Portia

Poem About My Rights' from "We're On: A June Jordan Reader", Alice James Books, 2017
(c) 2017 June M. Jordan Literary Estate.

Thank you for coming

click link to join a live discussion with some of our participants moderated by
Malini Singh McDonald

ACTORS



Blythe Danner (ACTOR) earned a Tony award for her Broadway debut in *Butterflies Are Free* and received noms for her roles in Pinter's *Betrayal*, *A Streetcar Named Desire*, and Sondheim's *Follies*. Her most recent B'way appearance was in *The Country House* at MTC. She appeared as Beatrice in *Much Ado About Nothing* in Shakespeare In The Park, four plays at the Roundabout Theatre Co, and spent 20 summers at the Williamstown Theatre Festival, her most recent appearance in Lucy Boyle's *The Blue Deep*. She won 2 Emmys in Showtime's *Huff* and was nominated twice for playing Will's mother in *Will & Grace*. Her many film roles include *Mr. & Mrs. Bridge* with Joanne Woodward and Paul Newman, *The Great Santini*, *Meet the Parents* trilogy, *I'll See You in My Dreams* (Gotham nom), *What They Had*, and *The Tomorrow Man* with John Lithgow. She serves on several Environmental Advisory boards, also on Planned Parenthood's and raises awareness of oral cancer through her late husband's tribute on oralcancerfoundation.org, the Bruce Paltrow Fund. I am so happy to be returning to Guild Hall!

Catherine Curtin (ACTOR) shot leads in the Indie Comedy Features, *WHEREWOLVES WITHIN*; *18.5*; *RED PILL*; *KENDRA & BETH* in 2019/2020, before the great pause. Just released streaming this Spring of 2020: *BAD EDUCATION*; *BLUSH*; *INSIDE THE RAIN*. Releasing on Amazon Prime Fall of 2020, *FIRST ONE IN*. Recent TV: *STRANGER THINGS*, *HOMELAND*, *TOMMY*, *THE LOUDEST VOICE*, *BLACKLIST*, *INSECURE* and *ORANGE IS THE NEW BLACK*, *MINDHUNTER*, *BULL* and *SURVEILLANCE*. Winner: SAG Award for Best Ensemble 2015 and 2016, OITNB and nominated Best Ensemble 2018 *STRANGER THINGS*. More film/TV: *WORTH*; *THE ARTIST's WIFE*; *BEAUTY MARK*; *GOLDSTAR*; *THE LIGHT OF THE MOON*; *MAD?*; *CRAZY FAMOUS*; *BREAKING BROOKLYN*.



ACTORS



Laura Gómez (ACTOR) is best known for her role as Blanca Flores on the Netflix hit series *Orange Is the New Black*. Other TV credits include *Law & Order SVU* and HBO's *Show Me a Hero*. On the film front, she has been seen in *Exposed*, *America Adrift*, and *Sambá*, which had its world premiere at Tribeca in 2017. She's a member of Dorset Theater Festival's "Women Artists Writing," a collective giving agency to female voices, and is also an established VO artist. A recipient of the Carolina Foundation Screenwriting Grant in Spain, she has written, produced and directed several short films. Gómez lives between New York and Santo Domingo, and is currently writing the script for her first feature film.

Nehassaiu deGannes (ACTOR) has appeared in a range of classical and contemporary roles at theaters in New York, regionally and internationally, including Stratford Festival of Canada, Chicago Shakespeare Theater, Studio Theatre, DC, Alabama Shakespeare Festival, Soho Rep, LaMaMa, Cleveland Play House, and The McCarter Theater's *Every 28 Hours Plays*. Cited "Best Performance In A Play 2017" by *The Wall Street Journal* for her portrayal of "Esther" in Lynn Nottage's *Intimate Apparel* at Shakespeare & Co., Nehassaiu is also recipient of the 2016 Berkshire Theatre Award for Outstanding Supporting Actress for her multiple-character work in Shakespeare & Co's production of Liz Duffy Adams' *Or.* Off-Broadway, she originated "Angie" in Soho Rep's Obie Award winning production of Aleshea Harris' *Is God Is* and "Arkadina" in The Assembly's world premiere *SEAGULLMACHINE*. Nehassaiu has twice served as featured performer for The UN Trust Fund To End Violence Against Women and toured nationally with choreographer Cynthia Oliver's interdisciplinary work on Caribbean diaspora, women and calypso, *Rigidigidim De Bambe De*. Her solo-show *Door of No Return*, originally produced by Rites and Reason Theatre at Brown University, has been presented at several theatres and colleges in NY and the Northeast. Her published works include *The Frangipani Door*, winner of Perishable Theatre's International Women Playwrights Award, two poetry chapbooks— *Undressing The River*, selected by Kimiko Hahn for the 2011 Center For Book Arts National Letterpress Prize, and *Percussion, Salt & Honey*, selected by Michael Harper for the Philbrick Poetry Prize. Her first book-length collection of poems, *Music For Exile* is due out from Tupelo Press in 2021. Nehassaiu holds an MFA from Brown University and trained at Trinity Rep Conservatory. Based in Brooklyn, she is a 52nd St Project Volunteer, a proud member of AEA, and is represented by The Talent House, New York & Toronto. Recipient of an Assembly Theater Deceleration Lab Grant, Nehassaiu is actively dreaming up ways to collaboratively devise while social distancing to create a work exploring Elizabeth Barrett Browning, race, taboo and literary inheritance. She plays "Krystal Rullan" in Taheim Bryan's timely indie feature, *Equal Standard*, co-produced by Ice-T; and will teach in Princeton University's Theater Program this fall.





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ACTORS

Welker White (ACTOR) has worked as an actor and educator for over 30 years. Welker has performed on and off-Broadway, as well as at noted regional theaters, originating roles in plays by acclaimed playwrights Sam Shepard, Craig Lucas, John Patrick Shanley, David Ives, Howard Korder, Keith Reddin, Mac Wellman, and Lisa Kron, among many others. Numerous film and television credits include work with directors Peter Weir, Nora Ephron, Chris Rock, and Ryan Murphy. Welker most recently completed her third Martin Scorsese movie, *The Irishman*, playing Josephine Hoffa opposite Al Pacino's Jimmy Hoffa. She can currently be seen in HBO's *Bad Education* opposite Hugh Jackman and Allison Janney, and in the 2020 Sundance break-out hit, Rhada Blank's *The 40-Year Old Version*, coming to Netflix. Welker is on the acting faculty at Brooklyn College's MFA Acting Program, where she teaches acting for film. Additionally, her company, *The Moving Frame*, brings screen acting intensives to training programs throughout the U.S. and abroad. Welker has been awarded a Fulbright Specialist Designation for her teaching.



Ellen Dolan (ACTOR) is a relatively new East-ender. She understands it takes generations to call yourself a local. She's been a LUCKY working actress for 37 years, primarily in television. Her debut was as Maureen Bauer on *Guiding Light*, 1982- 1986. The next three years were full of several Made for TV movies (remember those?) and various guest spots on various series. That was all fine and well but there's nothing like a steady paycheck and her home in NYC. In 1989 she accepted a role on *As the World Turns* and played Policewoman, Margo Hughes for the next 20 years, until the end of the show. Her stage credits include: Katrin in *Mother Courage* at Milwaukee Rep., Maggie in *Cat on a Hot Tin Roof*

at Virginia Stage Co., May in *How the Other Half Loves* at Pennsylvania Stage Co., and Clelia in *The Nerd* at Capital Rep. She was a founding member of The Studio Three Group and a member of The Workshop Theater Group. With them, she has starred in *Graceland*, which went on to the New York Fringe Festival, *Pineapple and Henry*, *Intellectuals* and a premier production of Paul Weidner's translation of *Tartuffe*. Off Broadway: *Where the Truth Lies* at The Irish Rep., *Sophistry* at Samuel Beckett Theater, and *My Big Gay Italian Wedding*. Ellen's swan song to the stage was playing Truvy in Cape May Stages production of *Steel Magnolias*. Then she began to write. Soooooooo – here we are.

ACTORS

Florencia Lozano (ACTOR) is an actor, writer and performance artist. Theatre credits include: *AND SHE WOULD STAND LIKE THIS* (Movement Theatre Co), *WINNERS* (EST), Lady Macduff in *Macbeth* (Shakespeare in the Park), *Placebo* (Playwrights' Horizons), *PRIVILEGE* (Second Stage), *LAST EASTER* (MCC), *Where's My Money?* (MTC/LAB), *Dirty Story* (LAB), *Right You Are...* (National Actors' Theatre), *MIMESOPHOBIA* (SPF). TV includes: *Gossip Girl*, *Blue Bloods*, *Ugly Betty*, *Law & Order SVU & CI*, *The Mysteries of Laura*, *Madame Secretary*, *Kevin Can Wait*, *The Blacklist* and the upcoming NBC pilot: *ENEMY WITHIN*. She played Claudia Messina in Netflix's *NARCOS* and Tea Delgado on ABC's *One Life to Live*. Films include: *AMY MAKES THREE*, *Faraway Eyes*, *THE MINISTERS*, *PERFECT STRANGER*, and *Veronika Decides to Die*. Florencia is one of the original members of the LAByrinth Theater Company and currently serves as LAB's Literary Manager. A play she wrote, *underneathmybed*, was produced at the Rattlestick Playwrights' Theatre and won HOLA's (Hispanic Organization of Latino Actors) Best New Play Award in 2010. Her play, *BUSTED*, was produced by Rising Phoenix at CINO nights and her new play, *girl in window*, is currently in development. Florencia got her MFA at NYU's Graduate Acting Program and her BA at Brown University where she studied Comparative Literature.



Portia (ACTOR) Theater: Mama in *STEW* (Page73) Flora in *The Rose Tattoo* (Roundabout Theatre Company @American Airlines Theatre/Williamstown Theatre Festival) Barbara in *Rinse Repeat* (Signature Theatre Company) Cynthia in *SWEAT* (Mark Taper Forum) Jackie Zinner in *Artney Jackson* (Williamstown Theatre Festival) Rose in *Fences* (McCarter Theater; Long Wharf Theater) the role of Stage Manager in *Our Town* (Fords Theatre) Mama Nadi in *Ruined* (MTC and The Geffen Playhouse) Berniece Sadie Brown in the London production of *The*

Member of The Wedding Opal in *McRee* (Roundabout Theater Company) *Our Lady of 121st St.* and *In Arabia We'd All Be Kings* (LAByrinth Theater Company). Television/New Media: *Madame Secretary*, *Bull*, *Big Dogs*, *Elementary*, *She's Gotta Have It*, *The Blacklist*, *Blue Bloods*, *CSI*, *Hart of Dixie*, *Good Luck Charlie*, *Ugly Betty*, *Lipstick Jungle*, *30 Rock*, *Law & Order*, *Law & Order CI*. Feature Film: *Skin*, *St. Vincent* de Van Nuys, *Silver Tongues*, *The Greatest*, *The Messenger*, *Please Give*, *Synecdoche*, *Freedomland*. Portia is a member of Actors Equity Association.

ARTISTS



Mia Funk (PERFORMER) is an artist, writer, interviewer and founder of The Creative Process www.creativeprocess.info traveling exhibition and international educational initiative. Her portraits of writers and artists appear in many public collections, including the U.S. Library of Congress, Dublin Writers Museum, Office of Public Works, Centre Culturel Irlandais de Paris and other museums and culture centers. As a writer and interviewer, she contributes to various national publications. She served on the National Advisory Council of the American Writers Museum 2016-17 and serves on the advisory board of the European Conference for the Humanities. Funk (please link to www.miafunk.com) has received many awards and honors, including the Prix de Peinture from the Salon d'Automne de Paris and has exhibited at the Grand Palais, Paris. She was commissioned by the Guinness Cork Jazz Festival to paint their 30th-

anniversary commemorative painting of over 20 jazz legends. Her paintings of Francis Bacon and Lucian Freud won the Thames & Hudson Pictureworks Prize, were nominated for Aesthtica Magazine's Art Prize, and were exhibited in Brussels for Bacon's centenary, in Paris at the American University, as well as international arts festivals in Europe. Mia and The Creative Process is honored to be collaborating with Kate Mueth and the Neo-Political Cowgirls on dance theater video projects and community initiatives with survivors of school mass shootings. Mueth continued projects in the community are strong examples of the healing power of the arts, and The Creative Process is delighted to include her in our traveling exhibition and interview series with leading artists and creative thinkers. The exhibition is being held at leading universities, culture centers, libraries, and museums around the world. If you or your organization would like more information on participating in The Creative Process, contact mia@creativeprocess.info.

Vanessa Walters (PERFORMER) is a Brooklyn-based choreographer, director, filmmaker, and performer. Her ongoing multimedia project *Ripening* has been featured at Lincoln Center, Tribeca Film Festival, Triskelion Arts, NADA Art Fair/Art Basel, Galapagos Art Space, FLICfest Dance Festival, and others. Through live performance, film, installation and virtual reality, *Ripening* explores human psychosocial relationships with time and the wonder and cruelty it wreaks. Prior to creating *Ripening* in 2012, Walters was lead choreographer/dancer for Fischerspooner for 11 years, choreographing and performing for stage and video. The Fischerspooner production *Between Worlds* was created in collaboration with The Wooster Group and toured internationally. In 2016 and 2017, Walters toured extensively in performance collaboration with Gogol Bordello. Walters has choreographed and performed in several films and videos with artist / director Marcel Dzama, most notably "Une Danse des Bouffons" (Toronto Film Festival), NYCB video installation at Lincoln Center, and in live performance at PS1 MoMA. Walters is the show choreographer for TruTV's "At Home with Amy Sedaris," just having completed season 3 in February of 2020. Vanessa has also collaborated with Kate Mueth on several NPC productions, most notably "Eve" and "Hysteria". An inaugural 2018 Sokoloff Arts fellow, Walters is a returning 2020 resident at Town Stages, and also a 2020 Harkness Foundation for Dance Grantee for *Ripening*.



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PLAYWRIGHTS

Dipti Bramhandkar (PLAYWRIGHT) is a NYC based playwright. Her first play, *The Accident*, won Best Drama at the Frigid Festival, which inspired her to explore the interstices between prose and dramatic performance in her work. She was the playwright-in-residence at Guild Hall in 2019. Her autobiographical solo show, *American Rookie*, was performed at the Gotham Storytelling Festival, and received a full production at Luna Stage in January 2020; the run was sold out and extended. She presented her play *Islands of Contentment* at LAByrinth Theater's Barn Series in January 2020. Currently, she is developing a new play titled *Camping* with Narativ UK, and continuing to write episodes for Quarantheater a collection of stories inspired by the pandemic. The collection was featured on WNYC earlier this year. She is in post-production on her first short film, *The Choice*, starring Bobby Daniel Rodriguez and directed by Adam Valencia. In addition, she is commissioned to create a new evening of theater with Guild Hall this summer. Dipti received her B.A. from Cornell and M.A. from Cambridge in English literature. Instagram: @superdiptiwrites.



Joy Behar (PLAYWRIGHT) is an Emmy award winning co-host of *The View*. Acting TV credits include *Baby Boom* and Woody Allen's *Crisis in Six Scenes*. She has performed stand up comedy for over thirty years and appeared in several films, including Nora Ephron's *This is Your Life*, and Woody Allen's *Manhattan Murder Mystery*. In theatre, she starred in Nicky Silver's *The Food Chain* and *The Vagina Monologues*. She wrote and starred in her own one woman show, *Me, My Mouth, and I*, which ran at the Cherry Lane Theatre. Most recently, she wrote a book, *The Great Gasbag: An A to Z Guide to Surviving Trump World*.

POET

JUNE JORDAN (POET) was a poet, activist, journalist, essayist and teacher. Prolific and passionate, she was an influential voice who lived and wrote on the frontlines of American poetry, international political vision and human moral witness. The author of many award-winning books, she traveled widely to read her poems and to proclaim a vision of liberation for all people. Dynamic, rebellious, and courageous, June Jordan was, and still is, a lyrical catalyst for change. Born in Harlem in 1936, Jordan was the child of West Indian immigrant parents, who raised her in the Bedford-Stuyvesant section of Brooklyn, where she began writing poetry at the age of seven. In her teens, she attended the Northfield School for Girls in Massachusetts, and in 1953 enrolled at Barnard College, where she would earn her B.A. She was married in 1955, and divorced after having one child. Jordan was active in the civil rights, feminist, antiwar and gay and lesbian rights movements, even as she became known as a writer. In 1967, after running poetry workshops for children in Harlem, Jordan began her teaching career at the City College of New York. She taught at Yale University and Sarah Lawrence College, and became a professor of English at the State University of New York at Stony Brook, where she directed The Poetry Center. In 1988, she was appointed professor of African-American Studies at the University of California, Berkeley, where she founded the influential poetry program Poetry For the People. June Jordan was the author of more than twenty-five major works of poetry, fiction and essays, as well as numerous children's books. Jordan wrote the librettos for the operas *Bang Bang Uber Alles* with music by Adrienne Torf, and *I Was Looking at the Ceiling and Then I Saw the Sky*, with music by John Adams; she wrote lyrics frequently for other musicians, as well as plays and musicals. Her journalism was published widely in magazines and newspapers around the world, and she was a regular columnist for *The Progressive*. An electrifying speaker, Jordan collected many of her most influential speeches and addresses in her books of essays. Jordan earned numerous honors and awards, including a 1969-1970 Rockefeller grant for creative writing, a Yaddo residency (1979), a National Endowment for the Arts fellowship (1982) and the Achievement Award for International Reporting from the National Association of Black Journalists (1984). Jordan also won the Lila Wallace Reader's Digest Writers Award (1995-1998), the Ground Breakers-Dream Makers Award from The Woman's Foundation (1994), the Chancellor's Distinguished Lectureship from the University of California at Berkeley, the PEN Center USA West Freedom to Write Award (1991) and a congressional citation for her outstanding contributions to literature, the progressive movement and the civil rights movement.



PLAYWRIGHTS



Lucy Boyle (PLAYWRIGHT) plays include *The Blue Deep* (Williamstown Theatre Festival with Blythe Danner, directed by Bob Balaban), *Girls' School Gothic* (Hangar Theatre), and *Mort (F*It Club)*. She wrote for the ABC Family television series *HUGE*, created by Winnie Holzman. She was a member of Ensemble Studio Theatre's Youngblood Playwrights Collective, and the Dramatists' Guild Fellows. She received her BA from Brown University magna cum laude and her MFA in acting from Brown/Trinity Rep. She's thrilled to be a part of Andromeda's Sisters again this year.

Lynn Grossman is a playwright, screenwriter and political activist living in New York City. Her short stories have been published in "TriQuarterly," "Story Quarterly," "Equator Magazine" and "The Quarterly" and have been anthologized and translated into many languages.



Tanya Everett (PLAYWRIGHT) moved from Mass to Brooklyn to pursue her career as an actor and writer. Her plays have been performed in many Off and Off-off Broadway venues: including the Public, Cherry Lane, HERE Arts Center, TheaterLab, Kraine, Cherry Pit and the Tank. Her play "*And The Gods Walk Among Us*" was named Semi-Finalist for the Princess Grace Award and Finalist for the Lark Development Week. Her play, "*A Dead Black Man*," was a Finalist for the Dramatist Guild Fellowship in 2019. She recently graduated from Brooklyn College, under Mac Wellman and Erin Courtney. She won the AAUW Career Development Grant, the Truman Capote Scholarship, and the 2018 MFA in Playwriting Awards to support her academic pursuits. She was named an Alternate for the Djerassi Resident Artist Program in California. Some of her teachers and mentors include: Stephen Adley Guirgis, Ellen McLaughlin, Maggie Flanigan, and Julia Jordan.

PLAYWRIGHTS



SARAH BIERSTOCK (PLAYWRIGHT) Actress Sarah Bierstock's first play, *Honor Killing*, received its first development through the John Drew Theater Lab at Guild Hall. It went on to a WORLD PREMIERE that ran for eight weeks at Florida Studio Theatre (FST) to full capacity audiences. It received its second production at Athena Project in Denver, CO. *Honor Killing* was read at WAM Theater in West Stockbridge, CT, as part of the Fresh Takes Series. In 2017, it was one of three plays featured in the New Works Reading Series at the Athena Theater, FST's Sarasota Festival of New Plays, and the PROJECT W Festival at the Cherry Lane Theatre in New York City (InProximity Theater). Sarah received an award for 2nd Runner up for The Woodward International Playwriting Prize at the University of New Hampshire earlier in 2017, where two readings of *Honor Killing* were conducted both at the University of New Hampshire and the 3S Artspace in Portsmouth, NH. *Honor Killing*

received Honorable Mention for the Bridge Initiative Playwriting Contest: Playwright of the Year Award, was a Finalist for the 2017 Ashland New Play Festival, a Semi-Finalist for the Bay Area Playwrights Festival (2017), a Semi-Finalist for the Premier Stages 2017 Play Festival, a Semi-Finalist for the Id Theaters 2017 Playwriting Conference, a Finalist for the Hudson River Artists Playwriting Award (2017), 1 of 29 in final consideration for the PlayPenn New Play Development Conference (2017), a Semi-Finalist for 2016 Eugene O'Neill National Playwrights Conference, a Semi-Finalist for Stage Left Theatre's Playwriting Residency (Chicago, 2017). Sarah was honored to be commissioned by Center Stage (Baltimore) to participate in the "My America: She" project. Her second play, *Mothers & Daughters* (MAD), was workshopped at Florida Studio Theatre as part of the 2018 Playwrights Collective and the Spring of 2019 as part of the NNPN's Women in Playwriting Festival. This spring Sarah was commissioned as part of the Playwright's Project to write a play based on myth (PANDORA'S BOX) for Theater For Young Audiences at FST. She is currently writing, and rewriting, new plays.

CONVERSATION MODERATOR

MALINI SINGH MCDONALD (CONVERSATION MODERATOR)

is a native New Yorker who received her BA in Theatre Arts and English Literature, Baruch College and her MFA in Directing, Actors Studio Drama School. She is a founder of both Black Henna Productions and Theatre Beyond Broadway. She has collaborated with The Anthropologists, Broadway Artists Connection, and Mind the Art Entertainment. Select directing theatre credits include *The Wiz* (Matsiko World Orphan Choir, Liberia); *Torch Song Trilogy*; *Look Back in Anger*, The Colored Museum, *The Jewish Wife*. Malini is on the board of the League of Professional Theatre Women, a member of the Stage Directors and Choreographers Society and Statera Arts. Malini was a producer on the Broadway revival of *Godspell* as well as on the producing team of *Chasing Rainbows* at Paper Mill. She received the Woman of Distinction Award for her contribution to Media, Arts and Culture from the City of New York. www.malinism.com and www.theatrebeyondbroadway.com.



CREATIVE TEAM

Kate Mueth founded the award-winning Neo-Political Cowgirls 13 years ago to help fill the dearth of opportunities for and stories from the perspectives of women on our theater landscape. She conceives, choreographs and directs new, site-specific dance theater that is "Mind-bending, gorgeous, provocative and wild" in execution. Kate is an Equity actor, a proud Board Member and Officer for The League of Professional Theatre Women, and co-founder of The East Hampton Arts Council. Kate has worked as actor/director/choreographer with such luminaries as Blythe Danner, Cathy Curtin, Aida Turturro, Tony Walton, Peter Boyle, Lizzie Larsen, Laura Gomez, Florencia Lozano and more. She has performed at Lincoln Center, Bay Street Theater and The John Drew Theater at Guild Hall as well as on stages in NYC, Chicago, Boston, and abroad. She worked side by side with her director husband Josh Gladstone to create a run of a post-punk Romeo and Juliet where she played a ribald Nurse and choreographed popping stylized dance and movement for the adventurous interpretation at The John Drew Theater at Guild Hall. Favorite acting roles include Lady M, Varya, and Mrs. Wadhurst in *Tonight at 8:30* with Blythe Danner. Latest film work- acting in and choreographing Josh Klausner's award-winning feature *WANDERLAND*. History of new works for NPC includes *HYSTERIA*, *BAUBO*, *Wody Girtch Mama*, *Trojan Women Redux*, *ZIMA!*, *VOYEUR*, *EVE*, *B(e)RD* and countless one-offs. Most recent devised work- *HYSTERIA*, a "surround fear experience" played to East End audiences as well as attendees at The Old South Church in Boston last fall. *EVE*, a 13-room, immersive experience, enjoyed an Off-Broadway run in the fall of 2015 at The Gym at Judson. *VOYEUR* made its European debut in Berlin in July of 2015. Kate directed a world-wide troupe of rock musicians in a bioethics examination rock opera, *Playing God*, in Helsinki in 2016 which had its American debut at The Danny Kaye Theater in New York. In 2017 she worked in collaboration with the Helsinki-based theater company Taiteen Sulattamo to create "100 Women," a theater production bringing professional performers together with women dealing with mental illness. The summers of 2016/17 her production of *ANDROMEDA*, a "Myth for the masses," "Gave voice to the universal refugee," (*East End Beacon*) in its performance in the hills of Montauk out under the stars. The summer of 2018 she debuted her newest work, *BAUBO*, with NPC and Only Child, a NYC-based aerialist company. Kate has a lengthy biography in theater arts teaching and curriculum building over the past 30 years. Her work in conceiving, developing, directing and teaching the theater arts programs *January Girls*, *Young Cowgirls*, *Dude's Eye View*, *Girls' Gaze* and *Project Hero* continue to annually serve and empower our community's youth, at-risk, and marginalized populations. Kate furthers her passion for Arts Education by training with the prestigious Arts Leadership program at Lincoln Center. The Neo- Political Cowgirls are professional wild dance theater and arts education outreach- a powerful marriage of Arts and Advocacy. She was proud to be honored this summer by Katlean DeMonchy with a Hamptons Muse award, one of several women recognized for creative and social change work. Kate splits her time with work between East Hampton, NYC and places abroad. In these COVID days Kate waits, ponders, and keeps on finding the silver lining through shifted theater-making forms. She is mother to August Gladstone, a rising junior studying writing for film and television at Boston's Emerson College, and wife to the talented Josh Gladstone- her two never-ending supporters and favorite characters in all this wide world. www.npcowgirls.org

CREATIVE TEAM

Amanda Kate Joshi (STAGE MANAGER) is a NYC-based director and producer, and due to the pandemic, now a virtual stage manager! She has spent the last 15 years working on and developing new plays with companies in NYC and regionally. She is a reader for the Princess Grace Award in Playwriting and has sat on the Lark Play Development Company's Literary Wing. She spent two years as the Colony Coordinator at for the Johnny Mercer Writers' Colony at Goodspeed, which develops 30+ new musicals annually. In 2005 she founded Wizard Oil Productions and was their Artistic Director until 2010, before spending two years as the General Manager of Abingdon Theatre Company. She has also partnered with New Georges as a Line Producer, producing close to 20 productions for the three companies. New Georges' A Beautiful Day in November...Great Lakes won an OBIE in 2015, and Wizard Oil's Empire of the Tree was nominated for an Innovative Theatre Award in 2010. Additionally, she has been an evaluator for the SDC Observership Program, been nominated for both a National Directors Fellowship and an SDC Mike Ockrent Directing Fellowship. Directing selections include: Inch by Inch by Rachel Graf Evans (Theatre for a New City at Producers' Club); Craig McNulty's Welcome Home Steve (Players Club); Wilde's Importance of Being Earnest (14th Street Y); Michelle Markowitz's Hookups & Hang-ups (Abingdon Theatre); Jay Hanagan's Softly Sara Falls (Lookingglass Theatre); Stephen Dickman's The Violin-Maker (Guild Hall, Lab Series). As Associate Director to Tony Walton: Noel Coward's Tonight at 8:30, Sir Peter Shaffer's Equus and The Gift of the Gorgon (Guild Hall); Stephen Sondheim's Evening Primrose (John Jay Theatre). As Associate to Don Stephenson: Frank Loesser's Guys & Dolls, The Roar of the Greasepaint...; The Will Rogers Follies (all Goodspeed Musicals); The Producers (Paper Mill Playhouse); Cabaret (Manhattan School of Music). <http://www.amandakatejoshi.net/>.

Patrick Dawson (TECHNICAL DIRECTOR) is a lighting designer/entertainment technician living and working in the East End. Graduated with a BFA in theatre and a concentration in technical design and direction from Virginia Commonwealth University in 2017. Recently relocated from Richmond, Virginia after several years of working for different venues in and around the city. Experiences there included three seasons as a house electrician for the Dominion Energy Center for the Performing Arts. Finally a full-time resident in Springs after serving as the master electrician at Guild Hall in East Hampton for four summer seasons. Currently serving as the Assistant Technical Director at Guild Hall and part-time Technical Crew Chief for HamptonsFilm. Also available for freelance work. Standing by to assist with any technical production needs you may have, including video, lighting and audio for virtual or socially-distanced productions. lightingbypatrick.com

CREATIVE TEAM

Hollybeth Gourlay (PRODUCER) is a UK based actor and producer. She has been working with the Neo-Political Cowgirls for over 5 years on multiple productions including; “EVE”, “Hysteria”, “B(ə)rd”, “Andromeda” and countless others. Her favourite TV and film credits include: *Cassette*, *The Audition*, BBC's *MIHigh* and *The Crash*, *Pokerface*, *The Appointment*, *Playtime*, *Etoile*, *No Mean City*, *Written* and *Transette Care*. Her theatre background includes; 'Traveling While Black', 'Gruff', 'Nice Tits', 'The Underpants', 'A View from the Bridge', 'Kiss Me Kate', 'Old Haunts' and 'Annie'. She has most recently finished filming for Alan Moore's *The Show*. Hollybeth would like to thank her family for all their constant love and support and Kate Mueth bringing her into the crazy, wonderful world of NPC! www.hollybethgourlay.com

Emily Owens PR (PRESS REP) is a media relations agency specializing in new plays premiering in New York and Los Angeles. Founded in 2007, EOPR has represented hundreds of productions Off and Off-Off Broadway. Her clients include performing arts venues, festivals, indie theatre companies, and self-producing artists.
www.emilyowenspr.com

Raz Golden (DIRECTOR) is an East Coast-based theatre director of new and classic plays. His current work focuses on narratives that exist within shared cultural histories and myths, pushing the boundaries of speculative genres in the theatre, and centering people of color on the stage. **Directing:** *Venus* (Waterwell/PPAS), *In The Same Space* (Dixon Place), *East of the Sun* and *If You Want My Heart (Come and Take It)*, (WTF Directing Studio) **Assistant Directing:** *Richard II* (dir. Saheem Ali), *Merry Wives of Windsor* (dir. Kevin Coleman), *Cyrano* (dir. Meredith McDonough), *Long Lost* (dir. Daniel Sullivan), *Emma and Max* (dir. Todd Solondz), and *Crowns* (dir. Regina Taylor). **Upcoming:** Director, *Macbeth* (Hudson Valley Shakespeare Festival Summer Tour). He is a Resident Director at The Flea, a 2019 Drama League Classical Directing Fellow and Jonathan Alper Directing Fellow, and a member of the 2018 Williamstown Directing Corps.



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The Neo-Political Cowgirls are deeply appreciative for the support we receive. By donating to the NPC, you are providing us with the resources we need to continue to create the innovative experimental performances and deep education outreach programming we are known for.
AND FOR THAT, WE COULD NOT BE MORE GRATEFUL.

To make a tax-deductible contribution please visit
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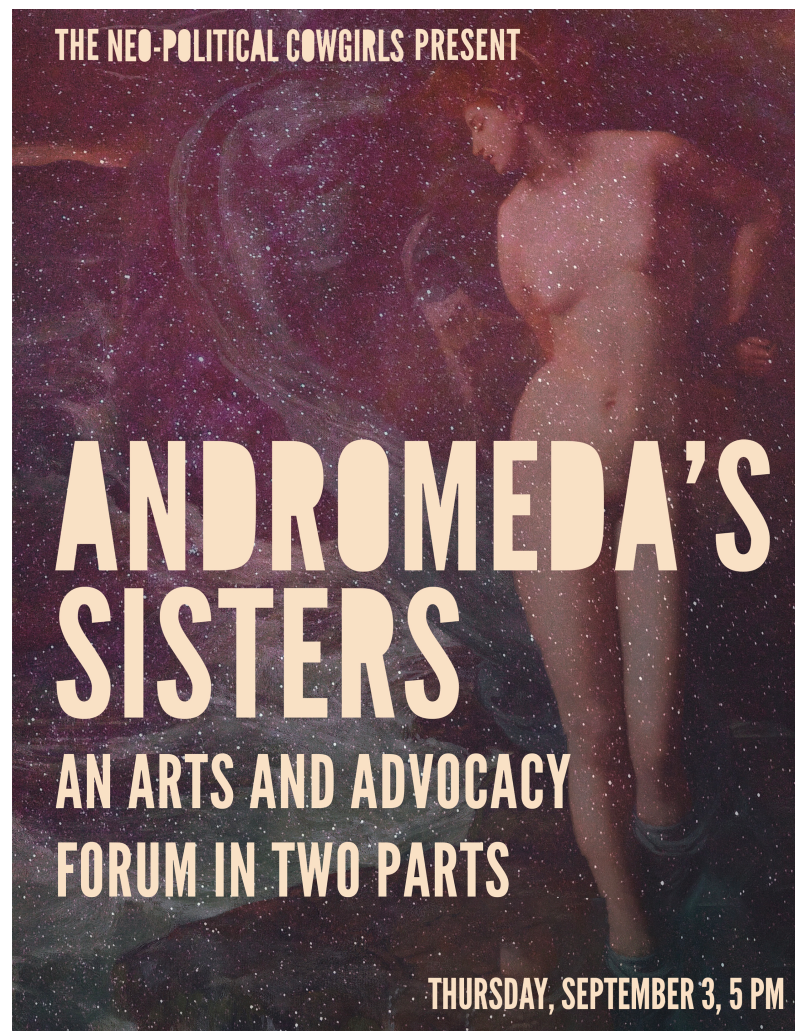
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ANDROMEDA'S SISTERS PART 2: ADVOCACY

September 3rd, 5pm - Remote

TIMES

5:00pm

Journalist Dahlia Lithwick interviews Amy Spitalnick of Integrity First For America and Litigator Roberta Kaplan about their upcoming case taking Neo-Nazis to court.

6:00pm

Cocktail Hour break away chat room with Amy Spitalnick and Roberta Kaplan

7:00pm

Kerry Kennedy speaks about the work her father's organization, Robert F. Kennedy Human Rights, is doing around the world. Her powerful book, *Speak Truth To Power*, is then recited in parts by celebrity readers.

SPEAKERS

Kerry Kennedy, Amy Spitalnick, Roberta Kaplan

Tickets: <https://www.npcowgirls.org/>
Join the creative conversation



MONTAUK PLAYHOUSE
COMMUNITY CENTER FOUNDATION

MONTAUK SWIM CHALLENGE

• AUGUST 15 – 22 •



This year's 12th annual Swim Challenge will be held as a virtual fundraising event to benefit the future Aquatic Center at the Montauk Playhouse Community Center. Swim participants will seek personal sponsors for their swim, find a safe place to swim a set distance (1/2 mile, 1 mile, 5K), and log their results online. Register online at elitefeats.com, keywords: "Montauk Swim."

The entire community is invited to participate—this is an especially fun summer activity for kids and families!



montaukplayhouse.org | 631.668.1124

The Neo-Political Cowgirls are deeply grateful because Andromeda's Sisters Arts and Advocacy Gala would not be possible without the brilliant generosity exhibited by the following people:

A huge sister goddess shout out of thanks to the Light On The East End, Ms. Nancy Atlas for her permission and gift of "Curse and a Blessing" starting our evening off right.

<https://www.nancyatlas.com/>

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Integrity First For America
Robert F. Kennedy Human Rights

NEO- POLITICAL COWGIRLS

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