

THE NEO-POLITICAL COWGIRLS PRESENTS

THE
Complete Works
OF
William

Shakespeare
ABRIDGED!

This production is made possible in part through the generous support from
Suffolk County's Department of Economic Development and Planning.

THE NEO-POLITICAL COWGIRLS PRESENTS

THE
Complete Works
OF
William Shakespeare
ABRIDGED!

WRITTEN BY:

ADAM LONG, DANIEL SINGER, AND JESS WINFIELD

STARRING:

LAWANDA HOPKINS, JOHN KROFT, TREVOR VAUGHN

DIRECTED BY:

KATE MUETH

CHOREOGRAPHY:

LAWANDA HOPKINS

LYRICS:

TREVOR VAUGHN

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July 20th - Hopefully Forgiven

July 27th - Inner Roots

Aug. 3rd - Inda Eaton

Aug. 10th - Lone Sharks

Aug. 17th - Jetty Koon

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A Note From The Director

It was unexpected and delicious, to be in a zoom meeting with Marcos Baladron from the East Hampton Village Mayor's office and Barbara Layton of Babette's, discussing creating Shakespeare in Herrick Park for summer '21. Marcos' enthusiasm for this brand new possibility was palpable and exciting. In my 21 years on the East End, this is the first time theater productions in the center of our village has been broached and put into early motion to become a reality. I have been an actor and choreographer in a half dozen or so of Shakespeare's plays, a couple titles more than once, and indeed Shakespeare is a love I share with my director/actor husband Josh Gladstone. But this year, making plans for this adventure while still in the fairly heavy days of COVID, the idea of rehearsing 18 actors in a heady play was not the thing that felt quite right timing-wise. But warming up this bright idea, gently baptizing our grassy playing area into a stage and feeling a deep need for release, laughter and finding our community again, I knew what we had to make this inaugural season; The Complete Works of William Shakespeare, Abridged by Adam Long, Daniel Singer and Jess Winfield, now celebrating its 20th year. I've directed this play twice a decade ago but now, with the societal awakening and reckoning that has thankfully been growing, we've had to update one of the scenes and some of the references and language. (The playwrights allow and encourage this.) What a privilege! To work on a piece that is ridiculous amounts of silliness and fun, with tremendously talented actors, WHILE really pondering how we can best speak to our world today through the prism of Shakespeare and the ideas we present. Finding our way through this messiness isn't easy, nor should it be if we are to look boldly at what our world, our humanity has been through. But it is the job of artists, of theater, to be bravely inviting this struggle, articulating the conversations, and inviting all to be part of the discussion of what it means to be human. And here you are! We don't have to take it all on at once. Let's just start right here as we are gathered together in the divinely fresh Hamptons' air, hearing a story, laughing and refreshing our tired spirits. Right here is where we begin. Right now is when we see one another and recognize our community in action, sharing the ritual of theater. Right here, in East Hampton's Herrick Park with salt air filling our lungs, this is where we find our humanity. What we do next is up to each one of us.

May the playful spirit of our production here under the stars (where we are all tiny specks of dust spinning in space) bring you joy, recharge your batteries and further inspire your inherent goodness.

Kate Mueth
Founder, Artistic Director The Neo-Political Cowgirls

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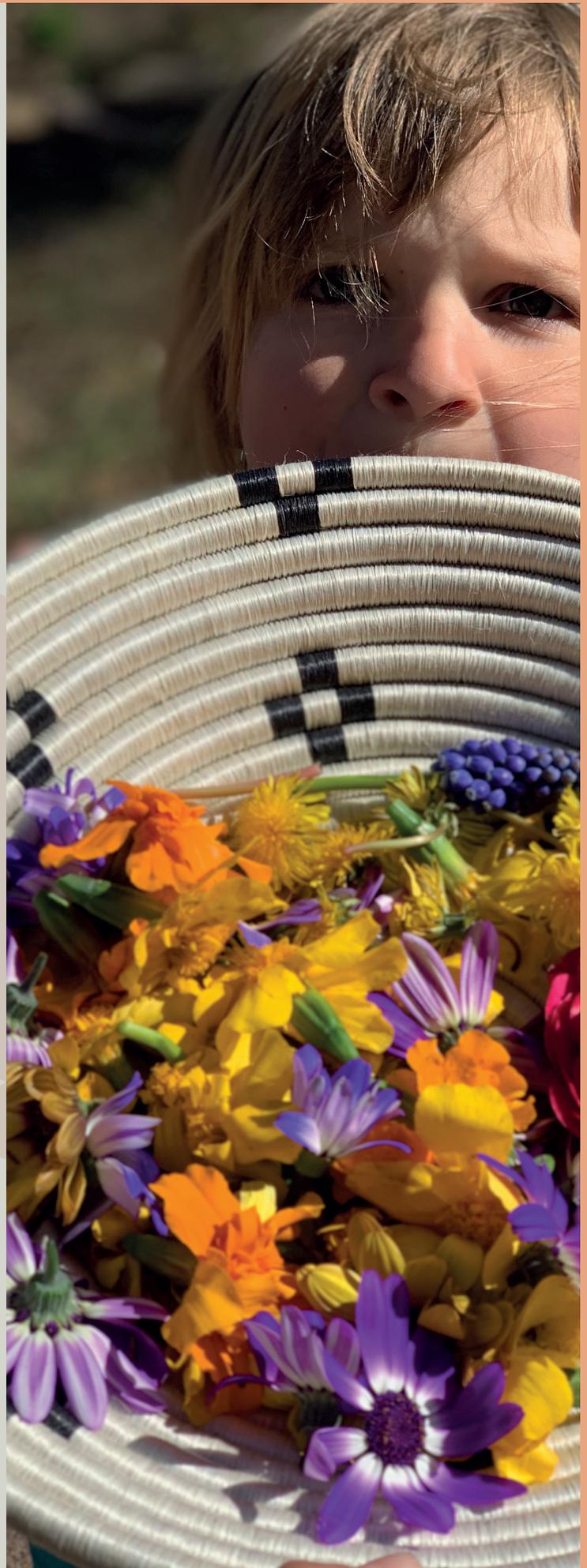
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LAWANDA HOPKINS
JOHN KROFT
TREVOR VAUGHN

DIRECTED BY
KATE MUETH

WRITTEN BY
ADAM LONG
JESSICA WINFIELD
DANIEL SINGER

OTHELLO CHOREOGRAPHY
LAWANDA HOPKINS

OTHELLO LYRICS
TREVOR VAUGHN

STAGE MANAGER
COREY JANE CARDOSO

FIGHT CHOREOGRAPHER
DAN RENKIN

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FABIAN FIDEL AGUILAR

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SARAH AZZARA

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GABRIELLA GONZALEZ
CHANDLER DAVID
CLARA LIVINGSTON

BACKSTAGE CREW
LEILA KLEINMAN
SOPHIE GRIFFIN

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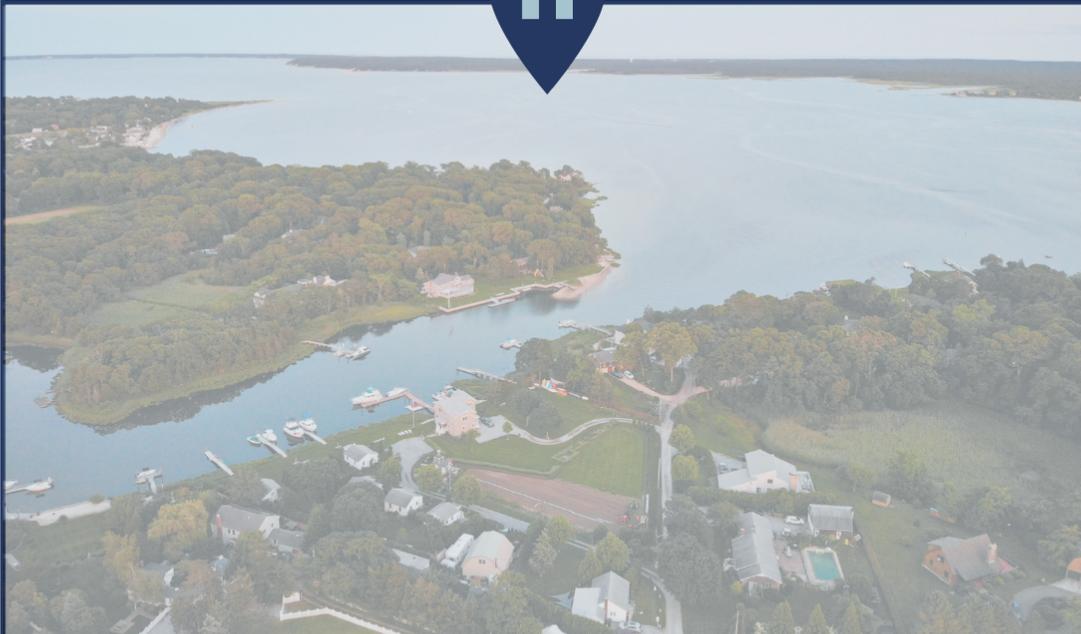
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LAWANDA HOPKINS

...was born and raised in Rochester, New York where I started my journey in the arts. I am very grateful for those who have believed in me from the start, and always held me to the highest standards for growth. I truly feel that the arts is my purpose on this earth, and to create change in the most challenging circumstances, and communities because everyone deserves a voice. My credits include: In The Heights (Broadway At Music Circus), Much Ado About Nothing (The Public Theater), "Ma Rainey's Black Bottom" (Netflix), "A Good Cop" (TV Guest Star), "Screen Test" (QueenBirds Films)," Young Black PeterPan" (FAM Film Productions) "SillyGirl" (Indie Film), Waiting for Nothing (Guildhall Theatre), "Tim & Dyesha & Sean & Whoever" (Indie Film), Broadway Bares, Juneteenth Performance, "Andromeda", "Hysteria" (Neo-Political Cowgirls Theatre), The Man Who Laughed (Treehouse Theatre), Along Christmas Dinner (Saint Clement Street Theatre), Talk To Me (National Theatre Festival), Our Land (Global Citizen Festival), I Against I (Ensemble Theatre) and Fame (ArtPark Theatre Company). "No matter where you are from your voices and stories are valid, plus our world is nothing without inclusion" Insta @Queenlhop



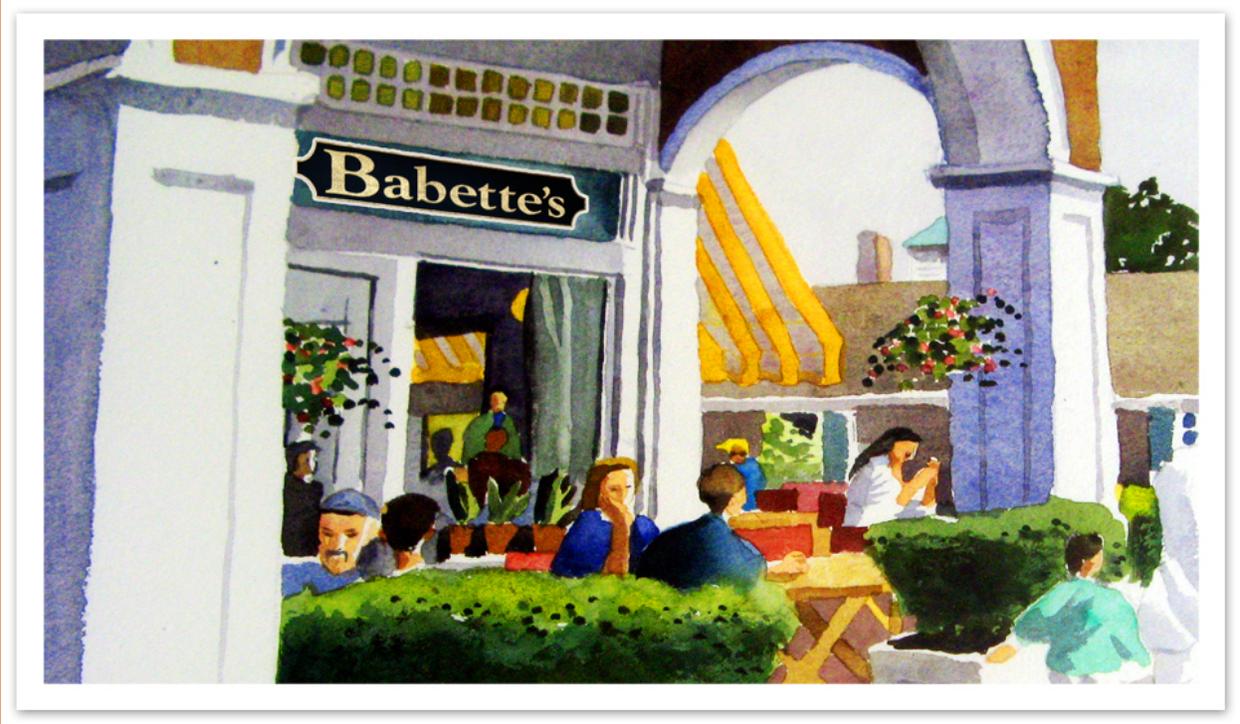
TREVOR VAUGHN

Beware Trevor Vaughn will likely try to have some rando conversation with you about biochar industries, dark matter, past lives, Texas viticulture, or who might be the real author of Shakespeare's works. His aim is murky, but his intentions are quite clear. He is out to distract you from your everyday pandemic longings, to whack you with the awesome wonder that truly ridiculous theater can engender.. With real human beings.. In real physical proximity. This is a comedy folks.. So yuck it up! Trevor was originally directed by Kate Mueth in *The Mystery of Irma Vep* at Mulford Farms and has had the pleasure of working with the NeoPolitical Cowgirls in *Andromeda*, and *Hysteria*. He also has worked as a teaching artist for the anti-bully workshop *Project Hero*, as well as a short film workshop with East Hampton high schoolers called *Dudes Eye View*. Trevor lives in Brooklyn and has a recording studio in DUMBO called *The Brooklyn Pearl*. He is crazy grateful to be back on the boards in East Hampton with beautiful people.



JOHN KROFT

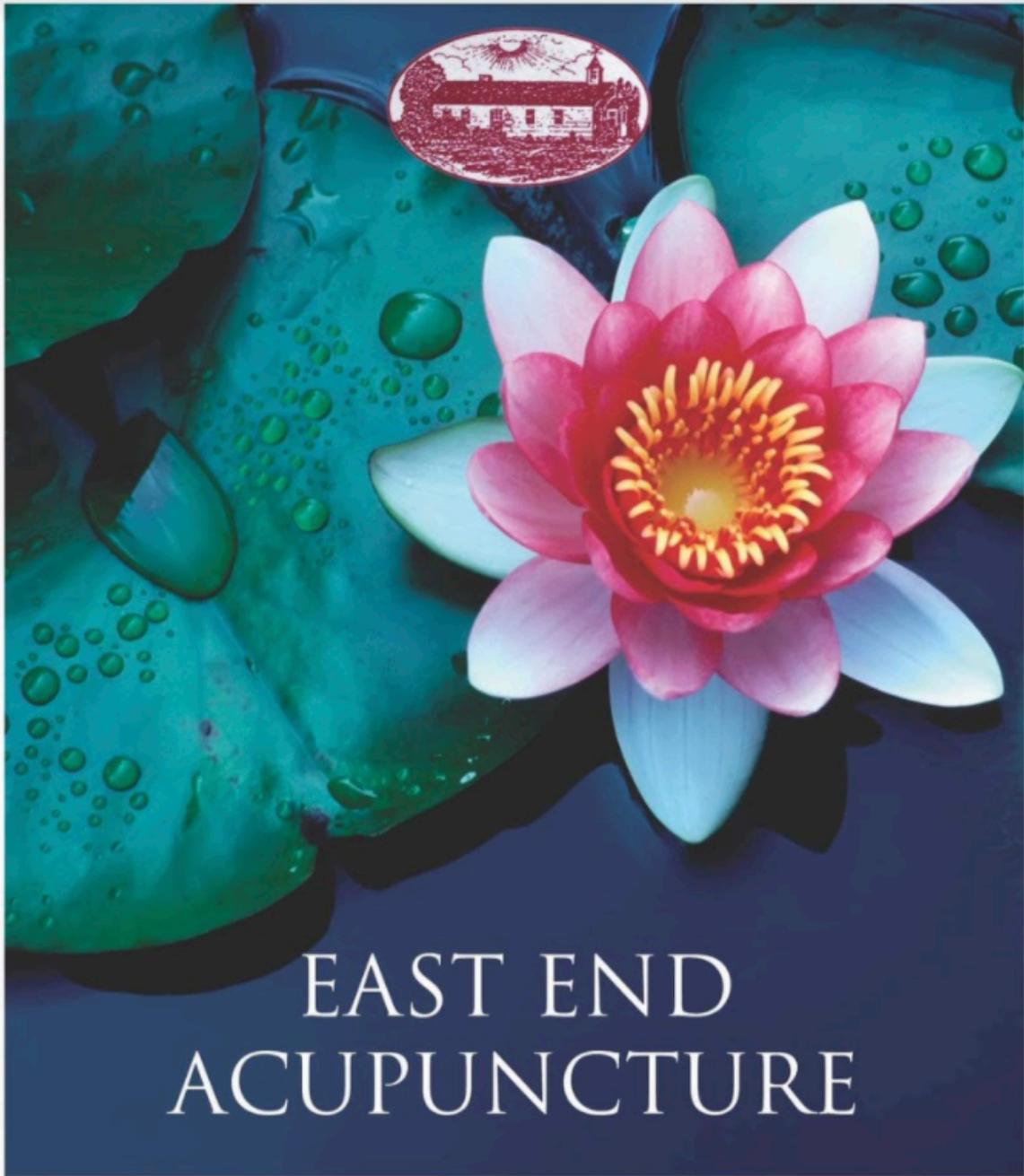
... is a New York based actor where he has appeared in "Dan Cody's Yacht" (MTC), "Arcadia" (Juilliard) and "Troilus and Cressida" (Columbia). Regionally, he has performed in such shows as "Dutch Masters (Northern Stage), "Lifespan of a Fact" (Pioneer Theater Company), "The Great Gatsby" (Bay Street Theater), and "Bram Stoker's Dracula," (Williamstown Theater festival), as well as a number of workshops for The Sundance Institute, Eugene O'Neil's National Playwright's Conference, and The Chautauqua Theater Company. He has appeared on TV in "Blue Bloods" and "Red Oaks," as well as in handful of independent and short films. You can also find his work as a narrator on several audiobooks at Recordedbooks.com or Audible.com. John is a proud graduate of the Juilliard school, and is grateful to get to play for the Neo-political Cowgirls.



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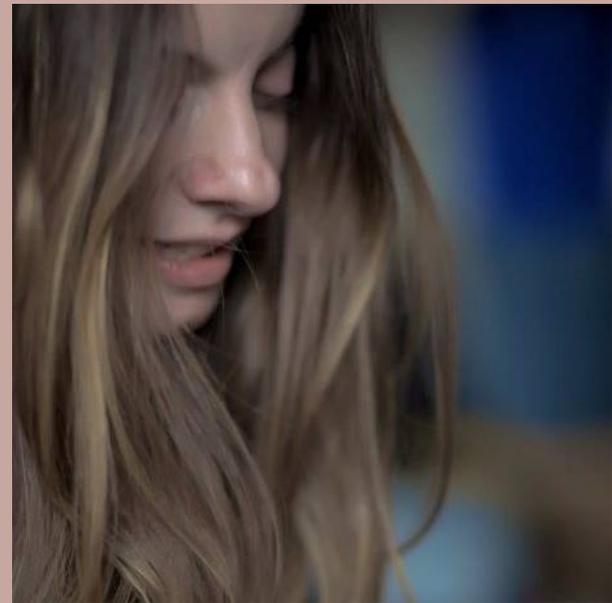
FABIAN FIDEL AGUILAR



... attended Yale University and Boston University to pursue theatrical costume design. Most recently designed *Slow Food* (Dorset Theater Festival), *Max Makes a Million* (Alliance Theater), *safeword*. (Midnight Theatricals), *Recent Alien Abductions* (Play Co.), *Mlima's Tale*, *In the Heights*, *Man of La Mancha*, *Romeo and Juliet* (Westport Country Playhouse). *Winnie the Pooh* (Alliance Theater, Atlanta); *Afterglow* (Midnight Theatricals); *¡Bienvenidos Blancos! or Welcome White People!* (Team Sunshine) Philadelphia, *A View from the Bridge*, *Seven Spots on the Sun*, set and costume for *The War Boys* (East coast premiere); *Sotto Voce* (Portland Stage); *Midsummer*; *The Moors* (Yale Repertory Theater world premier); *He Left Quietly* (SummerWorks Performance Festival, Toronto); In his spare time he likes to paint watercolors.

SARAH AZZARA

...is a poet, songwriter, and visual artist with multiple publications and releases. She has served as Prop Master for The John Drew Theater at Guild Hall's productions of *RED* and Noel Coward's *Tonight at 8:30* and contributed props to their production of *The Cripple of Inishmaan*. She has also contributed props and costume work for Taffety Punk Theater's Millennium Stage production at Washington DC's John F. Kennedy Center and multiple productions for The DC Kings and The DC Gurdy Show's drag and burlesque companies. A member of the Neo-Political Cowgirls, Sarah has done prop and costume work on productions including *EVE*, *Voyeur*, *Andromeda*, and *ZIMA!* Her awards include the David Lloyd Kreeger Prize in Sculpture, The Academy of American Poet's College Prize, and a feature in the Dramatist's Guild of America's Songwriter Showcase in Times Square. Sarah would like to send a big love-explosion shout out to Kate Mueth and NPC for their tireless devotion to promoting women's voices and doing the fierce, hard work of manifesting beauty and magic through art.





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HOLLYBETH GOURLAY

...is a UK based actor and producer. She has has been working with the Neo-Political Cowgirls for over 7 years on multiple productions including; "EVE", "Hysteria", "B(ə)rd", "Andromeda" and countless others. Her favourite TV and film credits include: *Cassette*, *The Audition*, BBC's *MIHigh* and *The Crash*, *Pokerface*, *The Appointment*, *Playtime*, *Etoile*, *No Mean City*, *Written and Transette* *Care*. Her theatre background includes; 'Traveling While Black', 'Gruff', 'Nice Tits', 'The Underpants', 'A View from the Bridge', 'Kiss Me Kate', 'Old Haunts' and 'Annie'. She has most recently finished filming for Alan Moore's *The Show* and is now working with Jessica Henwick on her upcoming film. Hollybeth would like to thank her family for all their constant love and support and Kate Mueth bringing her into the crazy, wonderful world of NPC! www.hollybethgourlay.com



CHANDLER DAVID



...is so excited to be joining The Neo-Political Cowgirls for the first time this year! He's a senior Theatre & Performance major with a minor in Health & Society at Emerson College. Some of his favorite past producing work has included *When Her Art Is No Longer Her Own* (A Representation of an Artist), *Little Women*, and *Dog Sees God*. He's also been very involved with Emerson's producing wing, Emerson Stage. With them, he's worked as an Actor in 10 out of 12 (playing the Director), Production Dramaturg on *Corduroy*, and next year he'll be Associate Company Manager on *Baltimore & Marie Antoinette*, as well as Assistant Directing Next to *Normal*. Chandler is ecstatic to be returning to the world of live theatre and so grateful to be able to make that journey with such a generous, kind, and welcoming organization. Huge thanks to Kate, Hollybeth, Clara, and Gabriella for the immense amount of support! Enjoy the show!

CLARA LIVINGSTON

...is thrilled to be joining Neo-Political Cowgirls for the summer as an Associate Producer. She is currently a rising junior at Emerson College in Boston, MA pursuing a BFA in Theatre and Performance, where she focuses on acting, devising, and movement-based work. At Emerson, she is a member of student theatre group Mercutio Troupe and Secretary/Historian of Emerson Shakespeare Society. Previous experience includes The Fog Around Us, a post-modern, multimedia filmed theatre piece (Angel/Unknown), Fox Hunt by Slawomir Mrozek (Ex-Count), Macbeth (Assistant Director), Much Ado About Nothing (Leonato). She's grateful to be welcoming back live theatre with such a fantastic group of people.



GABRIELLA GONZALEZ

...is studying Acting with a minor in Psychology at Emerson College ('22). She co-directed Emerson's "Cabaret of Color" (2021) and played Eva in Emerson Stage's (2019) production of "10 out of 12" by Anne Washburn. This fall she will be writing and directing an episode of the web series "I Still Haven't Found What I'm Looking For". Also, Gabriella will be featured in the ensemble cast of Emerson Stage's upcoming production of "The Late Wedding" by Christopher Chen. She is honored to be an associate producer with The Neo-Political Cowgirls this summer season and is so grateful to be learning from this incredible team of courageous women.

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Quinn Jackson is a New York based artist who has sat on the board of the NPC since 2018.

"As a writer and actor it gives me great pleasure to support the Neo Political Cowgirls in their mission to empower the female perspective and create evocative, important and diverse WORK.

I hope the words written in these plays and those spoken in the talk back sessions will resonate and inspire others to speak their truths and come into their own POWER. The world is in a state of immense growth and our hope is that art can help to push the needle on change forward."

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COREY JANE CARDOSO

...is a freelance producer, theater maker, event manager, and vintage proprietor based out of Philadelphia. As a Springs native, she's worked with Kate and the Neo-Political Cowgirls for a decade in a variety of roles. She's incredibly excited stage manage the first production in Herrick Park with this hilarious show!

LEILA KLEINMAN

...is a drama student who is working with and volunteering for Neo-Political Cowgirls.



PATRICK DAWSON

...is a lighting designer/entertainment technician living and working in the East End. Graduated with a BFA in theatre and a concentration in technical design and direction from Virginia Commonwealth University in 2017. Recently relocated from Richmond, Virginia after several years of working for different venues in and around the city. Experiences there included three seasons as a house electrician for the Dominion Energy Center for the Performing Arts. Finally a full-time resident in Springs after serving as the master electrician at Guild Hall in East Hampton for four summer seasons. Currently serving as the Assistant Technical Director at Guild Hall and part-time Technical Crew Chief for



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One day they love you,
One day they hate you,
but both days I talked my 💩!



KATE MUETH

founded the award-winning Neo-Political Cowgirls 14 years ago to help fill the dearth of opportunities for and stories from the perspectives of women on our theater landscape. She conceives, choreographs and directs new, site-specific dance theater that is “Mind-bending, gorgeous, provocative and wild” in execution. Kate is an Equity actor, a Board Member Emeritus for The League of Professional Theatre Women, and co-founder of The East Hampton Arts Council. Kate has worked as actor/director/choreographer with such luminaries as Blythe Danner, Cathy Curtin, Aida Turturro, Tony Walton, Peter Boyle, Lizzie Larsen, Laura Gomez, Florencia Lozano and more.

She has performed at Lincoln Center, Bay Street Theater and The John Drew Theater at Guild Hall as well as on stages in NYC, Chicago, Boston, and abroad. She worked side by side with her director husband Josh Gladstone to create a run of a post-punk Romeo and Juliet where she played a ribald Nurse and choreographed popping stylized dance and movement for the adventurous interpretation at The John Drew Theater at Guild Hall. Favorite acting roles include Lady M, Varya, and Mrs. Wadhurst in Tonight at 8:30 with Blythe Danner. Latest film work- acting in and choreographing Josh Klausner’s award-winning feature WANDERLAND. History of new works for NPC includes HYSTERIA, BAUBO, Wody Girtch Mama, Trojan Women Redux, ZIMA!, VOYEUR, EVE, B(e)RD and countless one-offs. Most recent devised work HYSTERIA, a “surround fear experience” played to East End audiences as well as attendees at The Old South Church in Boston last fall. EVE, a 13-room, immersive experience, enjoyed an Off-Broadway run in the fall of 2015 at The Gym at Judson. VOYEUR made its European debut in Berlin in July of 2015.

Kate directed a world-wide troupe of rock musicians in a bioethics examination rock opera, Playing God, in Helsinki in 2016 which had its American debut at The Danny Kaye Theater in New York. In 2017 she worked in collaboration with the Helsinki-based theater company Taiteen Sulattamo to create “100 Women,” a theater production bringing professional performers together with women dealing with mental illness. The summers of 2016-17 her production of ANDROMEDA, a “Myth for the masses,” Gave voice to the universal refugee,” (East End Beacon) in its performance in the hills of Montauk out under the stars. The summer of 2018 she debuted her newest work, BAUBO, with NPC and Only Child, a NYC-based aerialist company. Kate has a lengthy biography in theater arts teaching and curriculum building over the past 30 years. Her work in conceiving, developing, directing and teaching the theater arts programs January Girls, Young Cowgirls, Dude’s Eye View, Girls’ Gaze, Word of Girl and Project Hero continue to annually serve and empower our community’s youth, at-risk, and marginalized populations. Kate furthers her passion for Arts Education by training with the prestigious Arts Leadership program at Lincoln Center.

The Neo-Political Cowgirls are professional wild dance theater and arts education outreach- a powerful marriage of Arts and Advocacy. She was proud to be honored this summer by Katlean DeMonchy with a Hamptons Muse award, one of several women recognized for creative and social change work. Kate splits her time with work between East Hampton, NYC and places abroad. In these COVID days Kate waits, ponders, and keeps on finding the silver lining through shifted theater-making forms. She is mother to August Gladstone, a rising senior studying writing for film and television at Boston’s Emerson College, and wife to the talented Josh Gladstone- her two never-ending supporters and favorite characters in all this wide world. www.npcowgirls.org

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The Neo-Political Cowgirls' January Girls program would like to thank Bill Costello and his fabulous crew at Men At Work Construction for partnering with us on issuing multitudes of Little Free Food Pantries across our community here on the east end. The generosity, gorgeous skill, kindness, and reliability of people like Bill and MAW makes our community 1000% better.



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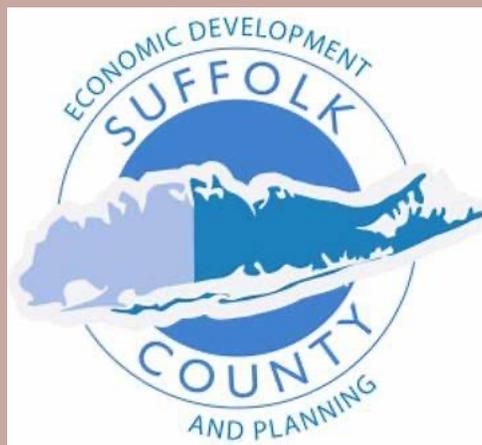
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