

A woman in a white dress and crown stands in a field of flowers under a full moon. The scene is set in a dark, wooded area with large trees and a full moon in the sky. The woman is wearing a white, flowing dress and a crown made of flowers. She is standing in a field of flowers, including red poppies and pink roses. The background is dark with a full moon in the sky.

NEO-
POLITICAL
COWGIRLS

THE NEO-POLITICAL COWGIRLS PRESENT

the
Dreamer

A Midsummer Night's Dream Through The Eyes of A Young Girl

April 22 - May 7

HERE ARTS CENTER 145 6TH AVE NYC • TICKETS: NPCOWGIRLS.ORG

NEO- POLITICAL COWGIRLS

The Neo-Political Cowgirls Present

THE DREAMER

(Shakespeare's *A Midsummer Night's Dream* As Seen Through
The Eyes Of A Young Girl)

At HERE ARTS CENTER

April 22-May 7
Wednesday- Sunday

Reimagined by Kate Mueth

Co-Directed by Kate Mueth and Josh Gladstone

SUBLET SERIES @HERE

#HERE @HEREARTS



Welcome!

Thank you for coming to The Neo-Political Cowgirls production of *The Dreamer (A Midsummer Night's Dream As Seen Through The Eyes Of A Young Girl)* a SubletSeries presentation. This program provides artists with discounted space and equipment, as well as technical support.

HERE also supports the work of artists at all stages in their careers through our HERE Artist Residency Program (HARP), which develops and produces the work of our 10 resident artists, and Visiting Artist presentations for adult and family audiences. Please check out our other performances and events at HERE.org.

Like all the work at HERE, this SubletSeries presentation was curated based on the strength and uniqueness of the artist's vision.

We hope to see you HERE again soon.

Best,

Kristin

KRISTIN MARTING

Founding Artistic Director

ALSO AT HERE

SubletSeries

UP UNTIL NOW:

MIDAIR FOR SOME TIME

MAY 3 – 7

HEREart

CARRY

NOW – APR 29

HEREart

ARTFUL POST

NOW – APR 29

HERE SUPPORT

HERE is extremely grateful for the support and encouragement of an important group of Foundations, Corporations, Government Agencies, Elected Officials, and dedicated individuals. We would not be HERE without them.

GOVERNMENT SUPPORT

HERE'S programming is made possible with Public Funds from: National Endowment for the Arts; New York State Council on the Arts, with the support of the New York State Legislature; New York City Department of Cultural Affairs in partnership with the City Council, Office of the Mayor of New York, and Speaker Corey Johnson; The Office of Manhattan Borough President Gale Brewer; and New York State Assembly Member Deborah J. Glick. We are extremely grateful for the support and advocacy of all of our dedicated elected officials: Senator Charles E. Schumer, Senator Kirsten R. Gillibrand, Representative Jerrold L. Nadler, Mayor Eric Adams, Manhattan Borough President Gale Brewer, Council Member Jimmy Van Bramer and the Cultural Affairs Committee of the City Council, and State Senator Brad M. Hoylman.

PRIVATE AND CORPORATE SUPPORT PROVIDED BY

Alliance of Resident Theatres/ New York, Axe-Houghton Foundation, Booth Ferris Foundation, Edison Properties, Fund for the City of New York, Howard Gilman Foundation, Jerome Foundation, Inc., Jim Henson Foundation, Joseph and Joan Cullman, Foundation for the Arts, Leon Levy Foundation, mediaThe Foundation, Mental Insight Foundation, Mertz Gilmore Foundation, New York Foundation for the Arts, Select Equity Group, Inc., The Andrew W. Mellon Foundation, The Barbara Bell Cumming Charitable Trust, The Fan Fox and Leslie R. Samuels Foundation, The Scherman Foundation, The Shubert Foundation, Venturous Theater Fund of the Tides Foundation, and the Virginia B. Toulmin Foundation.

HERE, in partnership with Resident Playwright Taylor Mac, is a participant in the Mellon Foundation's National Playwright Residency Program administered in partnership with HowlRound. HERE is a proud member of the Hudson Sq Connection & Lower Manhattan Arts League & The National Opera America Center & TCG.

Co-Directors Notes

Clarissa Pinkola Estes, wise cantadora, poet, author and Jungian psychoanalyst, tells us "Like night dreams, stories often use symbolic language, therefore bypassing the ego and persona, and traveling straight to the spirit and soul who listen for the ancient and universal instructions embedded there. Because of this process, stories can teach, correct errors, lighten the heart and the darkness, provide psychic shelter, assist transformation and heal wounds."

And so here we are with *THE DREAMER*, our exploration of Shakespeare's beloved classic *A Midsummer Night's Dream* with The Neo-Political Cowgirls. We gaze at the play through the eyes of a young girl on the cusp of womanhood the night before her first menses. She stands on the bridge between two worlds in a sort of suspension, hovering over her own young life, enthralled in new discovery of all the parts of herself collected in her psyche and all the reflective parts outside herself; the society who in our current days stands screaming and violently accosting our young, girls and women, the vulnerable, the deeply feeling sensitives who are tuned in, warning us of the dangers of a toxic and imbalanced existence.

In a helter-skelter world, often one of the most challenging things to do is root our feet and breathe in so as not to become one with the chaos. *THE DREAMER* has been a creative act of resistance for us as we, story artists in the midst of doing the work, look for how our craft is to remain sustained, nurtured, in service to our world, to our fellow humans, to our communities. These rampageous days find theater and its artists on a precipice of peril. The threat of drying up, of our productive fires being snuffed out follows us into every cave of new ideas. The irony, however, is that as we face these looming dark clouds of extinction, the true salve is to continue to move into the darkness, as our Dreamer does. The brave act is in making more art that acts as the door through our wounds and into the healing spaces. What a hurting world is crying out for, in deepest need of, is more belonging, more humanity, more beauty, more inspired creativity, more hope. Certainly more shared stories. We, like our Dreamer, stand on a dangling bridge, assessing.

Thank you for being here with us as we explore, ask questions, and share. Thank you for helping us navigate the turbulent seas with your presence. We are grateful for this moment in time to join together swimming through classic language and imminent ponderings, universal symbols and dreams of transformation. Gratitude to all the thinkers boldly wrestling in the woods of psyche who have shared their inspiring wisdom and walked us on this strange and wild journey.

- Kate Mueth, Founder, Artistic Director, The Neo-Political Cowgirls

A few thoughts and themes on plays within plays, dreams within dreams.

A great play, like a great piece of music, transcends time and is an elastic, breathing entity receptive to endless interpretation, excavation, and exploration. We're looking through the Neo-Political Cowgirl lens on this interpretation of *A Midsummer Night's Dream*, which examines deep, mythic symbols embedded in Shakespeare's poetry as well as in the legends that the Bard drew upon for source material, harkening back to the Roman poet Ovid's *Metamorphoses* and Ovid's even more ancient antecedents culled from fragments of the classical Greek and Hellenistic eras (not to mention the rich influence of pagan, pre-Christian motifs drawn upon in painting the diabolical hobgoblin Puck and Bottom the ass – the donkey with its reputation for stupidity, stubbornness, and prodigious, Bacchic copulation.)

So we are in the holy presence of psychic resonances that have travelled across thousands of years of human experience, told and re-told, to be told again tonight by us to you, here at HERE. What is it about this play that arouses in us wonder, laughter and erotic titillation? Ours is a journey framed through the psyche of a young girl on the cusp of womanhood – a passage both contemporary and timeless - celebrated with clashes of internal energies: feminine versus masculine, childhood versus maturation, societal structure versus the irrepressible, surging id. The play ultimately withstands our interpretation, and yet we hope to capture some glimpse of the quicksilver magic that lives within this text, and to smear a bit of the juice of it in your eyes, so that you too might dote in idolatry, as we do. Come dance with us beneath the moon.

- Josh Gladstone, Co-Director, Producer



DUANE MORRIS PROUDLY SUPPORTS NEO-POLITICAL COWGIRLS AND "THE DREAMER"

Duane Morris LLP, a law firm with more than 900 attorneys in offices across the United States and internationally, is asked by a broad array of clients to provide innovative solutions to today's legal and business challenges.

For more information, please contact:

WILLIAM M. GANTZ, Partner

857.488.4234 | bgantz@duanemorris.com

www.duanemorris.com

CAST

Demetrius/Flute Dan Kelly
Lysander Max Samuels
Helena Amanda Kristin Nichols
Hermia Stephanie Orta-Vázquez
Titania/Hippolyta Vanessa Lynah
Oberon/Theseus Rhys Tivey
Puck/Philostrate Vanessa Walters
Bottom Trevor Vaughn
Snout/The Dreamer Gigi Grace
Quince Annie-Sage Whitehurst
Starveling Meaghan Robichaud
Snug/Egeus Alexandra Taylor
Fairy Squad: Mustardseed Violet Spann
Fairy Squad: Moth Emma Engel
Fairy Squad: 1st Fairy/Peaseblossom Mary Garrett Turner
Fairy Squad: Cobweb Galia Calderon

THE TEAM

Co-Director/Producer Kate Mueth
Co-Director/Producer Josh Gladstone
Stage Manager Tyler Winthrop
Scenic Designer Mariana Sanchez Hernandez
Asso. Scenic Designer Sofia Mejia
Lighting Designer Stacey Boggs
2nd Lighting Designer/Board Op Milner Sommers
Costume Designer Yuka Silvera
Costume Assistant Luanda Fuenzalida
Asst. Stage Manager/Dramaturge Annika Helgeson
Associate Producer/Directing Assistant Gabriella Gonzalez
Sound Consultant David Brandenburg
Marketing Head Nicole Dancel
Director of Audience Development Jordy Bel
Backstage and Front of House Angela Anozie
Fight Director Dan Renkin
Props Master Hudson Woelk

Theater is a big, bold, living, breathing act of resistance, insistence and joy. The many moving parts that build a production is near dizzying. Without the following people, institutions and organizations this performance would not have been possible:

Our Generous Donors

Blythe Danner
Howard Meyers
Jackie Lowey, Saunders & Associates
Maria Pessino
Charles Weilman and Sylvie del Guidice

With Special Thanks To

The NPC Cast, Crew and Design Team, NPC'S Generous Donors, Sponsors, and Supporters, The NPC Board Of Directors, Hampton Ballet Theater School, Ross School, Mariana Sanchez and Adam Calderón, Mary and Jason Minard, Hollybeth Gourlay, Melody Lam, Gary Springer PR, Reilly Rose, Claire Pump, ART/NY HERE ARTS CENTRE and THE HERE Administration and Production Team, Our Advertising Supporters.

Summer Acting Intensive



July 31st - August 4th
Ages: 8-12 yrs old

Daily classes in Improv, Scene Study, Theater games, Physicality for the Stage, Voice and Movement for the Actor... and more

Classes are taught by Kate Mueth, an Actor's Equity member and director of NPC, and other accomplished actors and teachers.

631.237.4810

213 J. Butter Ln, Bridgehampton

www.hamptonballettheatreschool.com | hbts11932@gmail.com

HAMPTON BALLET THEATRE SCHOOL



HAMPTON BALLET THEATRE SCHOOL

THE CLASSICAL TRAINING GROUND ON THE EAST END

*Spring and Summer Classes,
Summer Dance and Acting Intensives
and HBTS Performance Workshops*

Director: Sara Jo Strickland
631-237-4810 | HBTS 213 J Butter Lane/ HBTS/BHCH
2357 Montauk Highway | Bridgehampton, N.Y. 11932
hbts11932@gmail.com | www.hamptonballettheatreschool.com



All we do is all for you.

**We provide a faster way to recover from joint surgery,
so Anne can keep pace.**

Every consultation. Every minimally invasive technique.
Every strengthening exercise. Every question. Every answer. Every step of the way.
We are Stony Brook Medicine. All we do is all for you.



Stony Brook Southampton Hospital

southampton.stonybrookmedicine.edu

Stony Brook University/SUNY is an affirmative action, equal opportunity educator and employer.



DAN KELLY (Demetrius/Flute) is excited to join the Neo-Political Cowgirls as they mount this beautiful adaptation! For most of last Fall, Dan was performing just a few blocks away at The Soho Playhouse in *Dear Mom, Sorry for Being a Bitch*. Recent credits include: Ariel in *The Tempest*, Malcolm in *Macbeth*, Robert F. Kennedy in *RFK* with Face to Face Films, and Booker in 5-time Tony Nominee Douglas Carter Beane's recent revival of *Babes in Arms*. Dan can be seen regularly in *Accomplice New York*, a comedic and interactive mystery show. Originally from Springfield, MA, Dan moved to New York to attend The American Academy of Dramatic Arts, where he graduated in 2019, and was a member of their 2019-2020 Acting Company. Enjoy the show! www.itsdankelly.com

MAX SAMUELS (Lysander) is thrilled to be making his Neo-Political Cowgirls debut. NY Theatre: *George Kaplan* (New Ohio); the American premiere of *Angry Young Man* (Urban Stages); *Meat* (The Tank); *Hedda* (Playwrights Downtown); *The Winter's Tale* (New York Shakespeare Exchange). Regional: John Drew Theater at Guild Hall, Portland Stage, Northern Stage, New London Barn. Developmental workshops with New Victory LabWorks, New York Theatre Workshop, and Musical Theatre Factory, among others. TV: "Maisel" and "Kimmy Schmidt." As a voice actor, Max has recorded podcasts with The TEAM and Colt Coeur, and his first audiobook narration, *Never Quote The Weather to A Sea Lion*, is available on Audible. B.A. Dartmouth College, M.A. London Academy of Music and Dramatic Art. www.maxbsamuels.com The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



AMANDA KRISTIN NICHOLS (Helena) is grateful to be back with NPC on this dreamy show. She is an NYC based actor. Graduate of the Royal Central School of Speech & Drama, The Neighborhood Playhouse, and LaGuardia High School of Performing Arts. Theater credits include *Three Sisters* at The Sheen Center, *Shakespeare's R+J* at The Hangar Theater, and *The Last Night of Ballyhoo* at Bay Street Theater. Film/TV includes *Kaleidoscope* on Netflix, *New Amsterdam* and *Law & Order:OC* on NBC, and *The Sinner* on USA... As always, big love and gratitude go out to her family and DH&Co. The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

STEPHANIE ORTA-VÁZQUEZ (Hermia) is a classically trained New York based actor, writer and collaborator, born and raised in Puerto Rico. Some of their recent work includes *Salome* (Irondale Center), *The Mannequin Play* (The Tank), and *Water Water Everywhere* (Exquisite Corpse Company). Stephanie is honored and humbled to be a part of this production and to work with Neo-Political Cowgirls yet again, this cast is a Dream(er). She would like to give special thanks to her mom, who was the first person to ever be on her team. "Gracias, mami. Siempre." stephanieortavazquez.com



VANESSA LYNAH (Titania/Hippolyta) a born and raised New Yorker and is happy to be joining NPC for this new take on *Midsummer Night's Dream*. She would like to give thanks to Kate and Josh for introducing her to her first experiences with Shakespeare's works. If you'd like to follow along with what Vanessa is doing, feel free to check out her website: vanessalynah.com

RHYS TIVEY (Oberon/Theseus) received his bachelors in jazz performance for trumpet at NYU, Rhys Tivey began his acting journey by performing in Phoebe Legere's *Shakespeare and Elizabeth: The Reality Show* at Theater for the New City in 2013. In 2019, he acted in experimental Nie Theater in Berlin in 2019. In 2021 and 2022, he performed as "Writer" in *My Onliness* at the New Ohio Theater in NYC. With performance art duo, Elk and Feather, he has performed at CREST Fest, Five Myles BK, and in residency at Signs and Symbols Art Gallery, and in March 2023 he joined choreographer Natalie Deryn Johnson as resident composer and dancer at Keshet Dance's Makers Space Residency in New Mexico. As a vocalist, trumpeter, songwriter, and producer, he has written, produced and performed on three of his own records, with the most recent entitled "Unsteady" released in August 2020 (rhystivey.com). As a voice coach, Rhys offers sustainable voice training techniques, integrating research-based voice building exercises, qi gong, yoga, breathwork, movement, improvisation, and intuitive songwriting, to guide singers of any level toward discovering their deepest confidence and pleasure in singing (voicebrave.com)



VANESSA WALTERS (Puck/Philostrate) is a Brooklyn-based choreographer, director, filmmaker, and performing artist making work since 2001. She trained at the Peabody Institute in Baltimore during high school and received her BFA at NYU's Tisch School of the Arts. Her ongoing multimedia project *Ripening* has been featured at Lincoln Center, Tribeca Film Festival, Triskelion Arts, NADA Art Fair/Art Basel, Galapagos Art Space, FLICfest Dance Festival, and others. Through live performance, film, installation and virtual reality, *Ripening* explores human psychosocial relationships with time and the wonder and cruelty it wreaks. Walters is a 2020 Harkness Foundation for Dance Grantee for *Ripening*. Walters was the show choreographer for TruTV's "At Home with Amy Sedaris," having completed season 3 in February of 2020. Throughout 2016 and 2017, Walters toured extensively in performance collaboration with Gogol Bordello. Walters has choreographed and performed in several films and videos with artist / director Marcel Dzama, most notably "Une Danse des Bouffons" (Toronto Film Festival), NYCB video installation at Lincoln Center, and in live performance at PS1 MoMA. From 2001 to 2012, Walters was lead choreographer/dancer for Fischerspooner, a performance group combining pop entertainment with high art, performing at London's Royal Festival Hall, Hammerstein Ballroom, NYC's Deitch Projects, MOCA LA, and the Pompidou Center, amongst others, with TV appearances on Top of the Pops, The Jimmy Kimmel Show, and The Carson Daly Show. The Fischerspooner production *Between Worlds* was created in collaboration with The Wooster Group and toured internationally. Vanessa has collaborated with The Neopolitical Cowgirls in several past productions, including *Hysteria* and *Eve*, and she is delighted to be part of *The Dreamer*. Thanks to Kate and Josh for envisioning her as Puck!

TREVOR VAUGHN (Bottom) is a multi disciplinary artist, creative outlier and 5th generation Texan, who is inspiring convergence systems with diverse teams to tackle complex challenges and opportunities, which restore regional ecosystems while triggering circular regenerative economies. Trevor is a proud member of Kate Mueth's Neo-Political Cowgirls that has coached middle school students in the anti-bully workshop Project Hero as well as high school boys express themselves through the medium of film through Dudes Eye View. He is passionate about scaling new farming paradigms and specialty cropping that can transform production viability on family farmland on the TX High Plains. He has team led convergence research via the Water, Energy, Food Nexus Initiative at TX A&M, and advised students of Bard College MBA Sustainability. For a magical time he was the lead singer of rock band Reserved For Rondee and currently has a recording studio called The Brooklyn Pearl. Trevor is a proud graduate of the North Carolina School of the Arts and dedicates his performance to Gaia's global healing.





GIGI GRACE (Snout/The Dreamer) is an actor, singer and dancer who is honored to be part of The Dreamer. Previously, she was Off-Broadway in *Camp Rock* (Tess Tyler); her TV credits include “Fleishman Is In Trouble” and the upcoming series “Lioness”. Big appreciation to Kate Mueth, Josh Gladstone, NPC and her cast mates for this experience. Gigi is grateful for the love, guidance and support from her team, family, coaches, and dance teachers especially especially Calli Company, Stewart Talent, Kia Riddick-Taylor, Rance Wright and Alex-Renee Davies. @_gigigrace_

ANNIE-SAGE WHITEHURST (Quince) is a professionally delusional New Yorker, born and raised. Acting includes theatre (Faux-Real Theatre Company at La Mama), voiceover (“Lia Haddock” in LIMETOWN), film “The Daphne Project”, “Roadside Assistance”, solo/collaborative experimental performance, and improv across NYC. Writing includes short films, webseries, and an opera libretto (“Arkana Aquarium” produced by EiO). In 2020, she founded The Sequestered Film Fest, a weekly, phones-only filmmaking challenge that now serves as an international archive of filmmaking during the COVID lockdown. She currently performs as "Hollywood's Most Available Ingenue" Kitten Solloway on "The Keepin' Cozy Show", an improvised 1950s TV special she produces at The Players Theatre. Many thanks to NPC, and so much love to the family! @anniehypensage | @kittensolloway



MEAGHAN ROBICHAUD (Starveling) is a Brooklyn-based performer and writer. A recent graduate of Emerson College’s Acting program, Meaghan could be seen performing in Boston with the Neo-Political Cowgirls in *Hysteria* and with Boston Lyric Opera in *The Handmaid’s Tale*. Recent New York performances include *I Am My Own MILF* which premiered at the Frigid Fringe Festival this past February and their recent burlesque debut at Club Cummings. To see what they’re up to you can follow them on Instagram @meaghanrobi and check out their website www.meaghanrobichaud.com. Also, shout out to their parents, Kazia and Rick without them, they’d be lost! Love y’all.

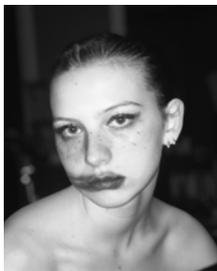


Get your NPC Varsity Jacket! Show your arts pride in this great quality, head-turning outerwear!

\$200 all-in!

For size chart and to place your order, email info@npcowgirls.org

ALEXANDRA TAYLOR (Snug/Egeus) is a Brooklyn-based actor and SAFD-certified Actor Combatant. Some recent credits include *The Cake* at the Williamston Theatre in Michigan (Macy), Preston Fox's *Doubt that the Stars are Fire* (Niobe), and Barefoot Shakespeare's *Julia Caesar* (Antonia). Alex is represented by FireStarter Entertainment. AlexTaylorActor.com, @taylorrosealex



VIOLET SPANN (Fairy Squad: Mustardseed) is a dancer and visual artist based in Brooklyn, New York. She started dancing at age 14 taking jazz classes at her local dance studio in Vermont. Since then she has continued to study many dance styles, focussing mainly in contemporary, modern, and ballet. Violet has been dancing in New York City since 2017 when she moved to attend college at The New School. While there she was able to work with choreographers such as Rebecca Stenn, Neil Greenberg, Nia Love, Vicky Shick, and Jodi Melnick, among many others, and graduated in 2022 with a degree in contemporary dance. After graduating Violet began working on a project with a collective of dancers which ended up being performed in Manhattan and San

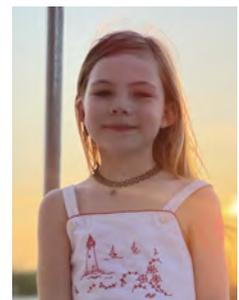
Francisco at the end of 2022. “My artistic style is rooted in curiosity and intuition. I am influenced by my surroundings and those I grew up in. Although I am in this city now, I still draw much of my inspiration from nature as most of my childhood was spent in the trees, dirt, and water. My creative practice involves elements of mundanity, memory, and routine, as well as attempts at exploring the unknown and unusual.”

EMMA ENGEL (Fairy Squad: Moth) is a multidisciplinary performance artist based in New York. She has worked professionally as an artist specializing in dance and original choreography since attending The Martha Graham Dance School in her teens. Emma has a BA in Contemporary Dance from The New School where she had the honor of working with Moss, Rebecca Stenn, Reggie Wilson, Neil Greenberg, and Keely Garfield among others. Since Graduating Emma has originally choreographed performances that have been showcased across the East and West Coast. Emma is honored to be a part of the Midsummer Night's Dream production as a fairy.



MARY GARRETT TURNER (Fairy Squad: 1st Fairy/Peaseblossom) is delighted to be dreaming again with Neo-Political Cowgirls. She has performed off-broadway and regionally in *A Chorus Line*, *The Will Rogers Follies*, *Joseph and the Amazing Technicolor Dreamcoat*, *A Funny Thing Happened on the Way to the Forum*, and as a *Radio City Rockette*. She can also be seen in the films *The Producers*, *The Stepford Wives*, and *Summer of Sam*. She holds a BFA in Dance from NYU's Tisch School of the Arts and discovered her acting chops with Peter Jensen at T. Schreiber Studios. Love to Virginia, Allen, Jason and Kate for supporting and inspiring her own “Midsummer Night's Dream.”

GALIA CALDERON SANCHEZ (Fairy Squad: Cobweb) is thrilled to appear in her second theatrical production of The Neo-Political Cowgirls' *The Dreamer: A Midsummer Night's Dream Through the Eyes of a Young Girl*, this time at HERE Arts Center in New York City. Last summer, she performed in the play's first production, at Mulford Farm in East Hampton, NY. Galia attends acting classes with Kate Mueth, founder and artistic director of The Neo-Political Cowgirls, at the Hampton Ballet Theatre School. She also loves to sing and dance and has taken dance classes at Creative Edge Studio in Montauk, NY. She is a second grader at Springs School in East Hampton. Galia is really, really happy to be performing again in *The Dreamer* with her fairy mother and fairy sisters.

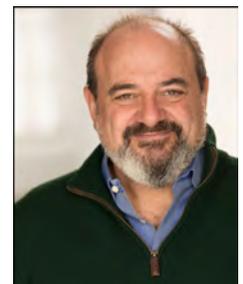




KATE MUETH (Conceiver/Director/Co-Choreographer) founded the award-winning The Neo-Political Cowgirls 17 years ago to help fill the dearth of opportunities for and stories from the perspectives of women and the under-represented on our theater landscape. She conceives, choreographs and directs new, site-specific theater and dance theater that is "Mind-bending, gorgeous, provocative and wild" in execution. Kate is an Equity actor, a proud Board Member and Officer Emeritus for The League of Professional Theatre Women, and co-founder of The East Hampton Arts Council. Kate has worked as actor/director/choreographer with such luminaries as Blythe Danner, Cathy Curtin, Aida Turturro, Tony Walton, Peter Boyle, Lizzie Larsen, Laura

Gomez, Florencia Lozano and more. She has performed and/or directed at Lincoln Center, Bay Street Theater, Guild Hall, in Berlin, Helsinki and in regional venues. Favorite acting roles include Lady M, Varya, and Mrs. Wadhurst in *Tonight at 8:30* with Blythe Danner. History of new, devised works for NPC includes *BAUBO*, *Wody Girtch Mama*, *Trojan Women Redux*, *ZIMA!*, *VOYEUR*, *EVE*, *B(e)RD* and countless one-offs. *HYSTERIA*, a "surround fear experience" played to East End audiences as well as attendees at The Old South Church in Boston fall of 2019. The summers of 2016/17 her production of *ANDROMEDA*, a "Myth for the masses," Gave voice to the universal refugee," in its performance in the hills of Montauk out under the stars. *EVE*, a 13-room, immersive experience, enjoyed two seasons in the Hamptons then an Off-Broadway run in the fall of 2015 at The Gym at Judson. *VOYEUR*, a branded NPC site-specific experiential performance made in various unusual spaces, made its European debut in Berlin in July of 2015. Kate has a lengthy biography in theater arts teaching and curriculum building over the past 30 years. Her work in conceiving, developing, directing and teaching theater arts programs continue to annually serve and empower our community's youth, at-risk, and marginalized populations. She has furthered her passion for Arts Education by training with the prestigious Arts Leadership program at Lincoln Center and trained with Jacob's Pillow in their celebrated *Curriculum In Motion Institute*, and now serves on their advisory board. She centers her work around shifting American culture to become more invested in the performing arts as ignition for human connection, problem solving, and thriving. She is mother to August Gladstone, a recent Emerson College graduate now residing in Los Angeles working for 3Arts Entertainment as he builds towards becoming a show runner and writing for film and television, and is wife to the talented Josh Gladstone, her favorite collaborator. Kate splits her time with work between East Hampton, NYC, nationally and internationally and loves working in college and university settings. This is for Rufus. www.npcowgirls.org

JOSH GLADSTONE (Co-Director/Producer) served twenty one seasons as the Artistic Director of the John Drew Theater at Guild Hall in East Hampton, NY. This summer he directs the theatrical adaptation of the new screenplay *The Wreck of The Circassian* at Southampton Arts Center and several staged readings at The Carl Fisher House and The Library in Montauk, as well as producing The Playwrights' Theatre of East Hampton at LTV Studios where he serves as Associate Producer. Josh is also Associate Producer for The Hamptons Festival of Music's second season, with performances coming up at LongHouse Reserve and in partnership with The Hamptons International Film Festival. Other recent projects include producing *Love Letters* starring Harris Yulin and Mercedes Ruehl at The Suffolk Theater and Associate Producing the Off Broadway premiere of *Hitler's Taster's* by Michelle Kholos Brooks. At the Drew he directed and produced such plays as *Romeo & Juliet*, *Extinction*, *The Underpants*, *All My Sons* starring Laurie Metcalf and Alec Baldwin; *Clever Little Lies* starring Marlo Thomas; Tony Walton's productions of *Tonight at 8:30* starring Blythe Danner, *Equus* starring Alec Baldwin and *Moby Dick Rehearsed* starring Peter Boyle; and *The Glass Menagerie* starring Amy Irving. Regional credits: Children's Theatre Co.; Shakespeare Theatre, DC; and four seasons as co-founding Artistic Director of the Hamptons Shakespeare Festival. Josh is delighted to once again collaborate with the Neo-Political Cowgirls and his brilliant wife Kate Mueth, with whom he shares THE DREAM.





TYLER WINTHROP (Stage Manager) Credits include: *Stroman Presents!* (Directed by Susan Stroman), *Stan the Man* (ft. Alec Baldwin, Blair Underwood and Rob Morrow), *Extinction*, *Romeo and Juliet* (Directed by Josh Gladstone), *Gross Points*, *Assisted Loving*, *Baby Dream Your Dream* (Guild Hall), *Are You Now or Have You Ever Been* (ft. James Earl Jones and Matthew Broderick, directed by Harris Yulin), *The In[heir]itance Project*, *Slaughterhouse-Five* (FringeNYC), *Cupid and Psyche*, *Rockabye Hamlet*, *what do you mean* (Edinburgh Fringe Festival), *SAFE* (14th Street Y), *What to Do When You Hate*

All Your Friends and *I Know What Boys Want*. She was the Production Stage Manager for the Playwrights for a Cause Benefit Event for the New Yorker's Against Gun Violence, featuring new works by Israel Horivitz, John Patrick Shanley, Dominique Morisseau, Regina Taylor, and Penny Jackson. This is her third time working with The Neo-Political Cowgirls, having stage managed Andromeda's Sisters on two separate occasions. Tyler was also involved with The Public Theatre's Employee of the Month Show hosted by Catie Lazarus. Tyler holds her MFA in Stage Management from Rutgers University. Love to my Mom, Josh, and Mick, who always support my dreams.

MARIANA SANCHEZ (Scenic Designer) Is originally from Mexico City with a background in architecture based in the New York area. Some of her credits include: *Anatomy of a Suicide*, The Atlantic Theater. *Marys Seacole*, Lincoln Center LTC3. *Fade*, Primary Stages. *Troy*, *Winter's Tale*, The Public Theater. *Frontieres Sans Frontieres*, The Bushwick Starr. *Oh My Sweet Land*, Play Company. Regional: *Espejos: Clean*, Hartford Stage. *Manahatta*, War Yale Repertory Theater. *Unseen*, *The Copper Children*, *Manahatta*, *The River Bride*, *All's Well That Ends Well*, Oregon Shakespeare Festival. *Mojada*, St Louis Repertory Theater. *The Niceties*, Geva Theater. *Fetch Clay*, *Make Man*, Dallas Theater Center. *Skeleton Crew*, Baltimore Center Stage, among others. She holds an MFA from the Yale School of Drama and B. Arch. from National Autonomous University in Mexico City.



SOFIA MEJIA (Co-Scenic Designer) is a visual artist from Mexico City who specializes in murals, tattoos and cinema props. She holds a B.A. in Visual and Fine Arts from the Esmeralda National School of Painting, Sculpture and Printmaking in Mexico City. She served as Associate Curator of Academic Programs at the Museum of the Palace of Fine Arts in Mexico City, where she worked on the interactive educational programs for exhibitions of artists including Louise Bourgeois, Robert Doisneau and Pablo Picasso. Her murals and brand art appear in and on buildings, storefronts and product labels throughout Mexico City, in businesses such as P.F. Chang's, Bodega Alianza, Tequila Don Julio, Tommy Hilfiger, Stush and FILIJ.

STACEY BOGGS (Lighting Designer) works include *RENT!* (La Guardia High School), *Verses at Work* (651 Arts), *Make a Joyful Noize* (Soul Science Lab), *Fandango for Butterflies (and Coyotes)* co-design with Lucrecia Briceno (La Jolla Playhouse), *Afrocoscimelatopia* (Afrofuturism Festival), *Everything for Dawn* (EiO), *Marguerite* (APAC), *Catch Her If You Can* (The Joyce Theater), *The in[heir]itance Project* (14th Street Y), *Amp* (NYCIT Best Lighting Design), NYCCT's *Interstellar Cinderella*, *Love that Dog*, and *Please Bring Balloons*, Theatre Three's *Guys and Dolls*, *Miracle Worker* (BroadwayWorld's Long Island Best Lighting Design), *Oklahoma!* (Fairleigh Dickinson University), *Katzelmacher* (Minor Latham Playhouse), Waterwell's *Marco Millions (based on lies)*, and *The|King|Operetta*, #9, *I Love a Piano* (national tour). She has designed with Bill T. Jones, Dianne McIntyre, Marc Bamuthi Joseph, Toshi Reagon, Doug Varone, Y Music, Manuel Vignouille, Robert Moses, and Christopher Wheeldon. She graduated from the University of Evansville with a BS in Theater and Technology and NYU Graduate Design Program with an MFA in Lighting Design. Proud member of USA 829. <https://www.staceyboggs.com/>



The **EL**len Hermanson
FOUNDATION



**The Bridgehampton
Half-Marathon and 5K**

BENEFITING

The **EL**len Hermanson
FOUNDATION

**Saturday, May 6, 2023
Bridgehampton**

New this year, we are kicking off our "Ellen's Run Season" with a partnership with the Bridgehampton Half-Marathon.

For 10 years the Bridgehampton Half + 5K has been providing runners a world-class running experience with a small-town feel while in turn giving local organizations critical financial support.

Come out to run, cheer or volunteer on May 6.
Friends of Ellen's Run can use the code

Ellen23
to register!



Scan this QR Code for
registration website,
or visit BridgeHamptonHalf.com

The Ellen Hermanson Foundation is a 501(c)(3) charitable organization that ensures access to breast health care and empowers people effected by cancer.



ELlen's
28TH
ANNUAL Run®



IN PERSON 5K RACE & WALK
Sunday, August 20, 2023, 9 AM
Southampton Intermediate School

OR JOIN THE RACE VIRTUALLY
Chart you own course!
Run or walk 3.1 miles anytime, anywhere!

FREE KIDDIE DASH
AT 8:30AM!



**BRING THE YOUNG ONES FOR A
SHORT DASH TO THE FINISH LINE!
RIBBONS FOR ALL!**

More info at EllenHermanson.org

Scan for website!





YUKA SILVERA (Costume Designer) is an IATSE costume designer and the owner of the online rental & retail clothing and costumes shop, Girls on Film Collection based in NY. She studied fashion design and pattern making technology in Tokyo, as well as fashion design, theatrical costume design in NYC. She has over 20 years of experience in fashion and has created exquisite couture costumes. Her costume designs include: *Musical Surviving the Rosenthals* written & produced by Arnie Roman, directed by Andrea Andresakis. Musical *My Fair Lady*, directed by Tony Walton. Film "Beach House" produced by late Ben Barenholtz. Opera "Acis and Galatea" for the Four Nations Ensemble. Shakespeare play "Hamlet and Macbeth", for the Round Table Theater & Academy. Ballet "Nutcracker", "Cinderella" and many more for the Hampton Ballet Theatre School. Follow @YukaSilvera and @GirlsonFilmCollection



LUANDA FUENZALIDA (Wardrobe Assistant) Currently studying Acting for Film & Television at The New York Conservatory for Dramatic Arts, Luanda Fuenzalida is an accomplished student, writer and aspiring actor. Moving from Bogota, Colombia two years ago to New York to pursue acting has allowed her to gain professional experience further than highschool theater. Applying what she has learned in just two years of Miesner acting and other classes, including ones with set equipment, Luanda has on-camera experience. Cast as the main role in a student film, "Meerkat & Jellyfish" (2022), she is excited to continue her acting journey further! Additionally, with an interest in visual arts and makeup, she has advanced skills in things like knitting/crocheting, crafting props and doing theater makeup. Always looking forward to being part of the team in any production, to bring alive the dream; through writing, acting, or being a part of the crew!

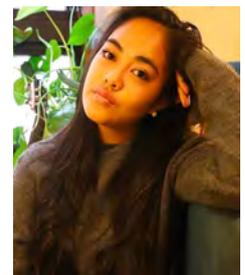




ANNIKA HELGESON (Assistant Stage Manager / Dramaturg) is a theatre artist based in NYC and Boston, currently pursuing a BFA in Acting at Boston University. Her dramaturgy and performance work centers love, nature's wisdom, and the sovereignty of all beings in the hopes that theatre can move us to treat ourselves, one another, and the earth with care. Thank you to the divine supernova that is Kate Mueth, the beautiful brilliant cast and crew of *The Dreamer*, Patrese McClain, Tina Birch, Mom, Dad, Erik, Alex, Maddie, Finn, Uncle Dale, Robin Wall Kimmerer, Clarissa Pinkola Estés, bell hooks, Kimberly Douglass, Sonya Renee Taylor, Brené Brown, Glennon Doyle, adrienne maree brown, Hitomi Mochizuki, and all the mothers, grandparents, teachers, healers,

storytellers, and dreamers. Your hearts and wisdom inspire and guide me every day. annikahelgeson@yahoo.com

NICOLE DANCEL (Marketing Head) is a performing arts marketer, events manager, and freelance graphic designer and photographer. She has spent the last 10+ years working on and Off-Broadway with companies like Playwrights Horizons, Second Stage Theater, Signature Theater, Davenport Theatrical, Situation Interactive, and Marathon Digital. Nicole is an alumnae of Northfield Mount Hermon School, where she co-chaired the Young Alumni Committee for five years and formerly ran the Alumni Admissions Program. She holds a Bachelor of Science in Theater from Skidmore College. When she's not working in Adobe Creative Cloud you can find her on a hiking trail or reluctantly training for her next race. nicoledancel.com



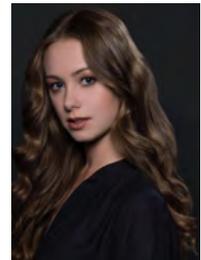
JORDY BEL (Director of Audience Development) graduated with a BFA in Theatre in May 2022 from the University of Memphis. A few of her credits include "Hamlet" (Ophelia), "The Miracle Worker" (Ann Sullivan), "Women of Lockerbie" (Olive), and "Private Lives" (Amanda). In addition to acting and freelance marketing, Jordy is the founder and CEO of Art by Jordy Bel, which features surreal art work rooted in chaos, color, and escapism (@artbyjordybel).

GABRIELLA GONZALEZ (Assistant Director) is so proud to continue working with Kate and the incredible Neo-Political Cowgirls. Her directorial credits include *Three Romances For The Unwell or Otherwise* (NewFest at Emerson Stage) and *Spilled Milk* (I Still Haven't Found What I'm Looking For TV).



DAN RENKIN (Fight Director) teaches for Circle in the Square, the American Academy of Dramatic Arts, Five Towns College, and is founding faculty with NYFA's Professional Conservatory of Musical Theatre and the AAFD. He has worked from Broadway to the Met, and his fights have toured nationally. His past collaborations with Kate and Josh include both Shakespeare and Spielberg, with acclaimed productions of *Romeo and Juliet*, *Hamlet*, and *Extinction*.

HOLLYBETH GOURLAY (Associate Producer) is a UK based actor and producer. Her production film and tv credits include; BAFTA nominated *Bus Girl* and *Sandwich Man*, Season 4 of *Documentary Now!*, *Three Day Millionaire*, *Followers*, *Wider Than The Sky*. Theatre includes; 'Traveling While Black', 'Gruff', 'Nice T!ts', 'A View from the Bridge', 'Kiss Me Kate', 'Old Haunts' and 'Annie'. Acting includes; Alan Moore's *The Show*, *The Audition*, BBC's *MIHigh* and *The Crash*, *Pokerface*, *Escape From The Past*, *The Appointment*, *Playtime*, *Etoile*, *No Mean City*, *Written* and *Transette Care*. www.hollybethgourlay.com @hollybethgourlay



GARY SPRINGER (PR) is an entertainment publicist representing film, theatre and events. His company represents independent and foreign films at festivals in the US and abroad, and for release in NY and nationally as well as serving as sales, distribution and awards consultant (most recently for the 93rd Academy Awards® nominee for Best International Feature, the Tunisian *The Man Who Sold His Skin*). He has represented or consulted on multiple film festivals in the US and internationally, and has participated on juries, panels, and as a speaker in film festivals around the world. Gary has represented over 25 Broadway shows, and numerous off-Broadway productions and companies.

Gary's first career was as an actor with film appearances including "Dog Day Afternoon," "Jaws 2," "Small Circle of Friends" and "Law and Disorder." Gary is the international press consultant for the Monaco based International Emerging Film Talent Association, as well as one of its senior filmmaker scouts and mentors. He was a founding member of The Creative Coalition and is a voting member for the Academy Awards. Gary grew up in New York, a child of the entertainment business. His mother, June was a Broadway singer, and, as Monica Lane, was a headliner for many years at the famed Latin Quarter in NYC. His father, John, was one of the leading entertainment PR representatives in the world for many years. He represented a galaxy of film, theatre and television stars including Richard Burton, Elizabeth Taylor, Henry Fonda, Marilyn Monroe, Tony Randall, Paul Newman, Louise Brooks, Lillian Gish, Montgomery Clift, Gary Cooper, Marlene Dietrich, Robert Preston, Bette Davis, Liv Ullmann (whom Gary still represents), Yves Montand, Sir Michael Redgrave, Lana Turner, Warren Beatty, Julie Christie, Peter O'Toole, to name just a few. He represented such films as *Bonnie & Clyde*, *Catch 22*, *Who's Afraid of Virginia Woolf*, *Midnight Cowboy*, *Z*, *Monty Python & The Holy Grail*, *Marlene*, *Tess*, and many others. There were numerous Broadway productions, Special events, Film Festivals, and much more.

MILNER SOMMERS (2nd Lighting Designer/Board Op) is an up and coming Lighting Designer based out of NYC. They graduated from USC with a BFA in Design in 2022, where they designed for over 20 productions. They are most interested in working in theatre and dance that explores unconventional storytelling, social justice, clowning and circus arts.



HUDSON WOELK (Props Master) is delighted to be making his prop designing debut with The Neo-Political Cowgirls. Hudson has been designing props and costumes for cosplayers for over a decade.



WOMANKIND[®]

RISE ABOVE VIOLENCE

For decades, **Womankind** has been serving survivors of **domestic violence, human trafficking, and sexual violence** of all ages.

RIISING ABOVE VIOLENCE, TOGETHER.



Join us in ending gender-based violence!

NPCG *Coming Soon*

The Neo-Political Cowgirls Present

THE DREAMER

July 18-22

In Various Hamptons Locations

For more info: www.npcowgirls.org

AND

*ANDROMEDA'S SISTERS
ARTS AND ADVOCACY GALA*

SATURDAY, JUNE 10th

4:00-6:00

The Leiber Collection

Monologues read by celebrated actors, a VIP panel
in discussion about What Does It Mean To Be Safe
In America? Followed by a garden party.

Networking, urgent conversations and inspiring
connecting.

Tickets: www.npcowgirls.org

631.283.8819
631.614.7866 fax

Todd Silvera



625 County Rd 39A - Southampton - NY-11968
toddsilvera@yahoo.com - aventuramotors@yahoo.com
www.aventuramotors.com

**Donate, Volunteer or become a sponsor of NPC
today! Get involved with us and engage with
change-making through the arts.**



venmo

NEO- POLITICAL COWGIRLS

Join the creative conversation
www.npcowgirls.org/
<https://www.instagram.com/npcowgirls/>
<https://www.facebook.com/neopoliticalcowgirls/>