



THE NEO-POLITICAL COWGIRLS PRESENT

ANDROMEDA'S SISTERS

**AN ARTS AND ADVOCACY
FORUM IN TWO PARTS**

THURSDAY, SEPTEMBER 3, 5 PM

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Melissa Cohn

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arts and advocacy!

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Quinn Jackson is a New York based artist who has sat on the board of the NPC since 2018.

"As a writer and actor it gives me great pleasure to support the Neo Political Cowgirls in their mission to empower the female perspective and create evocative, important and diverse WORK.

I hope the words written in these plays and those spoken in the talk back sessions will resonate and inspire others to speak their truths and come into their own POWER.

The world is in a state of immense growth and our hope is that art can help to push the needle on change forward."

A NOTE FROM THE DIRECTOR

NEO-POLITICAL COWGIRLS
EXPECT THE UNEXPECTED

Welcome to The Neo-Political Cowgirls' 4th Annual Andromeda's Sisters Arts and Advocacy Forum. This year, clearly, is rather different from our usual beautiful, bustling gatherings together, but we are so fortunate to continue to find ways to connect and come together for art, for conversations, for inspiration and activation into advocacy.

Many of us are feeling so very "zoomed out," but we keep at it anyway. We must. It is imperative to our humanity, our communities and our world, that we show up with curiosity and hearts in hand. In a world of overwhelm, finding one another mid-struggle is everything crucial to our moving forward in hope.

The women we are honored to present tonight as part of Andromeda's Sisters are ferocious fighters, brave visionaries, and determined leaders for change. We share their powerfully tireless work with you so that you might gain insight to their daily efforts, learn about their organizations, perhaps feel inspired to join their causes, and to create a meeting space where we join together in the spirit of solutions, idea-sharing and collaborative engagement.

Most of all, we hold this forum to allow for courage to become contagious. Leo Rosten said "Courage is the capacity to confront what can be imagined." We here at The Neo-Political Cowgirls believe that imagination and creativity directly serve to ignite courageousness. And this courage empowers the strength of heart to look out onto the global landscape where sorrow, danger and injustice tower to imagine in its place the possibility for thriving humanity, joy, and justice for all. And out of this imagining, we join to begin that work to build our vision.

Thank you so very much for being here with us. The courage of tonight's guests is palpable and we are confident you will leave this gathering ignited to look over your own landscape to envision what you, too, want to build.



Kate Mueth, Founder, Artistic Director, The Neo-Political Cowgirls

ANDROMEDA'S SISTERS ADVOCACY PROGRAM

Welcome
Kate Mueth

Introduction
Richard Salomon
*CEO, Vantage Point Consultants,
Board of Directors, Illinois Holocaust Museum*

Discussion
Amy Spitalnick, *Integrity First For America*
Roberta Kaplan, *lawyer*
Dahlia Lithwick, *lawyer and Slate Senior Editor*

General Audience Intermission
OR
VIP Break Away Chat Room

Kerry Kennedy
President, Robert F. Kennedy Human Rights

Interview with Kerry Kennedy
with Richard Salomon
audience participation encouraged via chat feature

Readings from Speak Truth To Power:
Catherine Curtin
Laura Gómez
Florencia Lozano
Bob Balaban

Q&A
Kerry Kennedy
Richard Salomon

Thank you and goodnight
Kate Mueth

Please support these organizations with your financial donation to make the ripple effect of social change wider and stronger.



<https://rfkhumanrights.org/donate>



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AS SEEN IN



THE SCOUT GUIDE
HAMPTONS, NY
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Creating A Metamorphosis

MONROE EAST



These non-profit organizations create a metamorphosis
for our East End community.

American Heart Association
Bay Street Theater
East End Food Institute
East Hampton Library/Author's Night
Ellen Hermanson Foundation
Guild Hall of East Hampton
Hampton Classic Horse Show
Hamptons International Film Festival
Neo-Political Cowgirls
Pet Philanthropy Circle
Parrish Art Museum
Pioneer Chapter of Hadassah
Southampton Arts Center
Southampton Fresh Air Home
Stony Brook Southampton Hospital
South Fork Natural History Museum & Nature Center
Westhampton Beach Performing Arts Center

Artwork by: Francisco Alvarado-Juarez
Shot on location at: Southampton Arts Center

Debra Halpert
Founder

516.449.4725

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Find your passion, get involved, attend events, spread the word!



ROBERTA KAPLAN (*Partner, Kaplan Hecker & Fink, LLP*)

Roberta (“Robbie”) Kaplan is the founding partner at Kaplan Hecker & Fink LLP. A formidable litigator with decades of experience in both commercial and civil rights litigation. She is perhaps best known for representing Edith Windsor in the landmark case, *United States v. Windsor*, in which the Supreme Court held that a key provision of the Defense of Marriage Act was unconstitutional -- landing the first major victory in the battle for marriage equality. Robbie is now partnering with Integrity First for America to sue the two dozen neo-Nazis, white supremacists, and hate groups responsible for the violence that took place in Charlottesville in August 2017. Trial is scheduled for October 2020.

In addition to working with clients like Columbia University, Airbnb, Uber, Vice Media, and T-Mobile, Robbie helped to launch the Times Up Legal Defense Fund to provide legal representation to women who have experienced sexual harassment. Robbie is the author of “Then Comes Marriage: *United States v. Windsor* and the Defeat of DOMA” (W.W. Norton 2015), chosen by the L.A. Times and Ms. Magazine as one of the top 10 books of 2015. Although Robbie has received numerous awards, including the New York Law Journal Lifetime Achievement Award and the Columbia Law School Medal of Excellence, she is probably most proud of receiving an honorary doctorate from the Jewish Theological Seminary.

DAHLIA LITHWICK is a senior editor at Slate, and in that capacity, has been writing their “Supreme Court Dispatches” and “Jurisprudence” columns since 1999. Her work has appeared in the New York Times, Harper’s, The New Yorker, The Washington Post, The New Republic, and Commentary, among other places. She is host of Amicus, Slate’s award-winning biweekly podcast about the law and the Supreme Court. In 2018 Lithwick received the American Constitution Society’s Progressive Champion Award, and the Hillman Prize for Opinion and Analysis. Lithwick won a 2013 National Magazine Award for her columns on the Affordable Care Act. She has been twice awarded an Online Journalism Award for her legal commentary. She was inducted into the American Academy of Arts and Sciences in October of 2018. Lithwick earned her BA in English from Yale University and her JD degree from Stanford University. She is currently working on a new book, *Lady Justice*, for Penguin Press.





AMY SPITALNICK (*Executive Director, Integrity First for America*)
Amy Spitalnick is the Executive Director of Integrity First for America, a nonpartisan nonprofit organization dedicated to holding those accountable who threaten longstanding principles of our democracy—including our country's commitment to civil rights and equal justice. IFA is backing *Sines v. Kessler*, the landmark federal lawsuit filed by a coalition of Charlottesville community members against the neo-Nazis, white supremacists, and hate groups responsible for the August 2017 violence. Amy joins IFA with extensive experience in government, politics, and advocacy. She previously served as Communications Director and Senior Policy Advisor to the New York Attorney General;

Communications Advisor and Spokesperson for the New York City Mayor; and Communications Director in the New York State Senate. She has also worked on a number of federal, state, and local campaigns and advocacy organizations. Amy is a Truman National Security Project Partner; a New Leaders Council faculty member, providing media and communications trainings to activists around the country; a former Women in Power Fellow at the 92nd Street Y; and the 2008 Dutko Fellow for Policy and Public Service. In 2013, she was named a City & State 40 Under 40 Rising Star. She graduated from Tufts University.

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KERRY KENNEDY (*President, Robert F. Kennedy Human Rights*). She is the proud mother of three daughters, Cara, Mariah, and Michaela. A human rights activist and lawyer, she authored New York Times best seller *Being Catholic Now*, as well as *Speak Truth to Power* and *Robert F. Kennedy: Ripples of Hope*. Kerry, the seventh of Ethel and Robert F. Kennedy's eleven children, has devoted more than 40 years to the pursuit of equal justice, the promotion and protection of basic rights, and the preservation of the rule of law. She works on a range of issues, including child labor, women's rights, disappearances, indigenous land rights, judicial independence, freedom of expression, ethnic violence, criminal justice reform, immigration, impunity, and environmental justice. She has led hundreds of human rights delegations in support of these causes.

Under Kerry's leadership, Robert F. Kennedy Human Rights partners with the bravest people on earth to create lasting change. She appears regularly as a commentator on national and worldwide television networks, and is a frequent contributor to newspapers and magazines. Kerry served as Chair of the Amnesty International USA Leadership Council for over a decade. She serves on the board of directors of the United States Institute of Peace, Human Rights First, Kailash Satyarthi Children's Foundation, Laureate and Leaders, Nizami Ganjavi International Center, HealthEVillages, as well as RFK Human Rights' numerous international chapters. She is on the Advisory Committee for the Association of American Indian Affairs, the Albert Schweitzer Institute, Sankofa, San Patrignano, and the Center for Victims of Torture. Kerry has received high honors from President Lech Walesa of Poland for aiding the Solidarity movement, The Humanitarian award from the Congress of Nobel Peace Prize Laureates, and many other honors. A member of the Massachusetts and District of Columbia bars, she is a graduate of Brown University and Boston College Law School. She holds honorary doctorates of law from Le Moyne College, University of San Francisco Law School, and University of New Caledonia, and honorary doctorates of Humane Letters from Bay Path College and the Albany College of Pharmacy.

RICHARD SALOMON is founder and CEO of Vantage Point Consultants and co-founder and Vice President of the Board of Directors of the Illinois Holocaust Museum & Education Center. Mr. Salomon serves on a range of other Boards, including, without limitation, the Advisory Boards of Together We Remember and the Of Many Institute of New York University. He has organized, introduced, and moderated programs on a diverse set of topics for many institutions, such as the 92Y, Temple Emanu-El's Streicker Center, the Alliance For Justice, and the Illinois Holocaust Museum.





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• AUGUST 15 – 22 •



This year's 12th annual Swim Challenge will be held as a virtual fundraising event to benefit the future Aquatic Center at the Montauk Playhouse Community Center. Swim participants will seek personal sponsors for their swim, find a safe place to swim a set distance (1/2 mile, 1 mile, 5K), and log their results online. Register online at elitefeats.com, keywords: "Montauk Swim."

The entire community is invited to participate—this is an especially fun summer activity for kids and families!



montaukplayhouse.org | 631.668.1124

CATHERINE CURTIN (*actor*) shot leads in the Indie Comedy Features, *WHEREWOLVES WITHIN*; 18.5; *RED PILL*; *KENDRA & BETH* in 2019/2020, before the great pause. Just released streaming this Spring of 2020: *BAD EDUCATION*; *BLUSH*; *INSIDE THE RAIN*. Releasing on Amazon Prime Fall of 2020, *FIRST ONE IN*. Recent TV: *STRANGER THINGS*, *HOMELAND*, *TOMMY*, *THE LOUDEST VOICE*, *BLACKLIST*, *INSECURE* and *ORANGE IS THE NEW BLACK*, *MINDHUNTER*, *BULL* and *SURVEILLANCE*. Winner: SAG Award for Best Ensemble 2015 and 2016, OITNB and nominated Best Ensemble 2018 *STRANGER THINGS*. More film/TV: *WORTH*; *THE ARTIST'S WIFE*; *BEAUTY MARK*; *GOLDSTAR*; *THE LIGHT OF THE MOON*; *MAD?*; *CRAZY FAMOUS*; *BREAKING BROOKLYN*.



LAURA GOMEZ (*actor*) is best known for her role as Blanca Flores on the Netflix hit series *Orange Is the New Black*. Other TV credits include *Law & Order SVU* and HBO's *Show Me a Hero*. On the film front, she has been seen in *Exposed*, *America Adrift*, and *Sambá*, which had its world premiere at Tribeca in 2017. She's a member of Dorset Theater Festival's "Women Artists Writing," a collective giving agency to female voices, and is also an established VO artist. A recipient of the Carolina Foundation Screenwriting Grant in Spain, she has written, produced and directed several short films. Gómez lives between New York and Santo Domingo, and is currently writing the script for her first feature film.

FLORENCIA LOZANO (*actor*) is an actor, writer and performance artist. Theatre credits include: *AND SHE WOULD STAND LIKE THIS* (Movement Theatre Co), *WINNERS (EST)*, *Lady Macduff* in *Macbeth* (Shakespeare in the Park), *Placebo* (Playwrights' Horizons), *PRIVILEGE* (Second Stage), *LAST EASTER* (MCC), *Where's My Money?* (MTC/LAB), *Dirty Story* (LAB), *Right You Are...* (National Actors' Theatre), *MIMESOPHOBIA* (SPF). TV includes: *Gossip Girl*, *Blue Bloods*, *Ugly Betty*, *Law & Order SVU & CI*, *The Mysteries of Laura*, *Madame Secretary*, *Kevin Can Wait*, *The Blacklist* and the upcoming NBC pilot: *ENEMY WITHIN*. She played Claudia Messina in Netflix's *NARCOS* and Tea Delgado on ABC's *One Life to Live*. Films include: *AMY MAKES THREE*, *Faraway Eyes*, *THE MINISTERS*, *PERFECT STRANGER*, and *Veronika Decides to Die*. Florencia is one of the original members of the LAByrinth Theater Company and currently serves as LAB's Literary Manager. A play she wrote, *underneathmybed*, was produced at the Rattlestick Playwrights' Theatre and won HOLA's (Hispanic Organization of Latino Actors) Best New Play Award in 2010. Her play, *BUSTED*, was produced by Rising Phoenix at CINO nights and her new play, *girl in window*, is currently in development. Florencia got her MFA at NYU's Graduate Acting Program and her BA at Brown University where she studied Comparative Literature.





BOB BALABAN is an American actor, author, producer, comedian and director.^[1] He was one of the producers nominated for the Academy Award for Best Picture for *Gosford Park* (2001), in which he also appeared. Balaban's other film roles include the drama *Midnight Cowboy*(1969); the science fiction films *Close Encounters of the Third Kind* (1977), *Altered States* (1980), and *2010* (1984); the Christopher Guest comedies *Waiting for Guffman* (1996), *Best in Show* (2000), *A Mighty Wind* (2003), and *For Your Consideration* (2006); the dark fantasy film *Lady in the Water* (2006); and the Wes Anderson films *Moonrise Kingdom* (2012), *The Grand Budapest Hotel* (2014), and *Isle of Dogs*(2018).



<https://www.eastendacupuncturepc.com/>

KATE MUETH founded the award-winning Neo-Political Cowgirls 13 years ago to help fill the dearth of opportunities for and stories from the perspectives of women on our theater landscape. She conceives, choreographs and directs new, site- specific dance theater that is "Mind-bending, gorgeous, provocative and wild" in execution. Kate is an Equity actor, a proud Board Member and Officer for The League of Professional Theatre Women, and co-founder of The East Hampton Arts Council. Kate has worked as actor/director/choreographer with such luminaries as Blythe Danner, Cathy Curtin, Aida Turturro, Tony Walton, Peter Boyle, Lizzie Larsen, Laura Gomez, Florencia Lozano and more. She has performed at Lincoln Center, Bay Street Theater and The John Drew Theater at Guild Hall as well as on stages in NYC, Chicago, Boston, and abroad. She worked side by side with her director husband Josh Gladstone to create a run of a post-punk Romeo and Juliet where she played a ribald Nurse and choreographed popping stylized dance and movement for the adventurous interpretation at The John Drew Theater at Guild Hall. Favorite acting roles include Lady M, Varya, and Mrs. Wadhurst in Tonight at 8:30 with Blythe Danner. Latest film work- acting in and choreographing Josh Klausner's award-winning feature WANDERLAND. History of new works for NPC includes HYSTERIA, BAUBO, Wody Girtch Mama, Trojan Women Redux, ZIMA!, VOYEUR, EVE, B(e)RD and countless one- offs. Most recent devised work- HYSTERIA, a "surround fear experience" played to East End audiences as well as attendees at The Old South Church in Boston last fall. EVE, a 13-room, immersive experience, enjoyed an Off-Broadway run in the fall of 2015 at The Gym at Judson. VOYEUR made its European debut in Berlin in July of 2015. Kate directed a world-wide troupe of rock musicians in a bioethics examination rock opera, Playing God, in Helsinki in 2016 which had its American debut at The Danny Kaye Theater in New York. In 2017 she worked in collaboration with the Helsinki-based theater company Taiteen Sulattamo to create "100 Women," a theater production bringing professional performers together with women dealing with mental illness. The summers of 2016/17 her production of ANDROMEDA, a "Myth for the masses," Gave voice to the universal refugee," (East End Beacon) in its performance in the hills of Montauk out under the stars. The summer of 2018 she debuted her newest work, BAUBO, with NPC and Only Child, a NYC-based aerialist company. Kate has a lengthy biography in theater arts teaching and curriculum building over the past 30 years. Her work in conceiving, developing, directing and teaching the theater arts programs January Girls, Young Cowgirls, Dude's Eye View, Girls' Gaze and Project Hero continue to annually serve and empower our community's youth, at-risk, and marginalized populations. Kate furthers her passion for Arts Education by training with the prestigious Arts Leadership program at Lincoln Center. The Neo- Political Cowgirls are professional wild dance theater and arts education outreach- a powerful marriage of Arts and Advocacy. She was proud to be honored this summer by Katlean DeMonchy with a Hamptons Muse award, one of several women recognized for creative and social change work. Kate splits her time with work between East Hampton, NYC and places abroad. In these COVID days Kate waits, ponders, and keeps on finding the silver lining through shifted theater-making forms. She is mother to August Gladstone, a rising junior studying writing for film and television at Boston's Emerson College, and wife to the talented Josh Gladstone- her two never-ending supporters and favorite characters in all this wide world. www.npcowgirls.org

AMANDA KATE JOSHI (*stage manager*) is a NYC-based director and producer, and due to the pandemic, now a virtual stage manager! She has spent the last 15 years working on and developing new plays with companies in NYC and regionally. She is a reader for the Princess Grace Award in Playwriting and has sat on the Lark Play Development Company's Literary Wing. She spent two years as the Colony Coordinator at for the Johnny Mercer Writers' Colony at Goodspeed, which develops 30+ new musicals annually. In 2005 she founded Wizard Oil Productions and was their Artistic Director until 2010, before spending two years as the General Manager of Abingdon Theatre Company. She has also partnered with New Georges as a Line Producer, producing close to 20 productions for the three companies. New Georges' A Beautiful Day in November...Great Lakes won an OBIE in 2015, and Wizard Oil's Empire of the Tree was nominated for an Innovative Theatre Award in 2010. Additionally, she has been an evaluator for the SDC Observership Program, been nominated for both a National Directors Fellowship and an SDC Mike Ockrent Directing Fellowship. Directing selections include: Inch by Inch by Rachel Graf Evans (Theatre for a New City at Producers' Club); Craig McNulty's Welcome Home Steve (Players Club); Wilde's Importance of Being Earnest (14th Street Y); Michelle Markowitz's Hookups & Hang-ups (Abingdon Theatre); Jay Hanagan's Softly Sara Falls (Lookingglass Theatre); Stephen Dickman's The Violin-Maker (Guild Hall, Lab Series). As Associate Director to Tony Walton: Noel Coward's Tonight at 8:30, Sir Peter Shaffer's Equus and The Gift of the Gorgon (Guild Hall); Stephen Sondheim's Evening Primrose (John Jay Theatre). As Associate to Don Stephenson: Frank Loesser's Guys & Dolls, The Roar of the Greasepaint...; The Will Rogers Follies (all Goodspeed Musicals); The Producers (Paper Mill Playhouse); Cabaret (Manhattan School of Music).
<http://www.amandakatejoshi.net/>.

PATRICK DAWSON (*technical director*) is a lighting designer/entertainment technician living and working in the East End. Graduated with a BFA in theatre and a concentration in technical design and direction from Virginia Commonwealth University in 2017. Recently relocated from Richmond, Virginia after several years of working for different venues in and around the city. Experiences there included three seasons as a house electrician for the Dominion Energy Center for the Performing Arts. Finally a full-time resident in Springs after serving as the master electrician at Guild Hall in East Hampton for four summer seasons. Currently serving as the Assistant Technical Director at Guild Hall and part-time Technical Crew Chief for HamptonsFilm. Also available for freelance work. Standing by to assist with any technical production needs you may have, including video, lighting and audio for virtual or socially-distanced productions.
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HOLLYBETH GOURLAY (*producer*) is a UK based actor and producer. She has been working with the Neo-Political Cowgirls for over 5 years on multiple productions including; "EVE", "Hysteria", "B(ə)rd", "Andromeda" and countless others. Her favourite TV and film credits include: *Cassette*, *The Audition*, BBC's *MIHigh* and *The Crash*, *Pokerface*, *The Appointment*, *Playtime*, *Etoile*, *No Mean City*, *Written* and *Transette Care*. Her theatre background includes; 'Traveling While Black', 'Gruff', 'Nice T!ts', 'The Underpants', 'A View from the Bridge', 'Kiss Me Kate', 'Old Haunts' and 'Annie'. She has most recently finished filming for Alan Moore's *The Show*. www.hollybethgourlay.com

DANA CHITTAVONG (*Arts Education Associate*) is a theatre-maker, educator, and East Hampton native. She is also a former student of Kate Mueth. Dana is currently pursuing a BFA in Theatre Education at Emerson College. Her theatre credits include devised works such as "Home: A Playmaking Piece" and "What Moves Us," both produced at Emerson College. She served as stage manager for "Stop Kiss" which was presented by Flawless Brown, an artistic collective and sisterhood exclusively for self identifying women and nonbinary people of color. She has also worked as an actress and producer for short films "Customer Effort" and "Once Upon a Time in 2006," both written and directed by Nick Pucci. Dana is currently the host of "Can I Get You a Drink," a podcast where she invites her friends to tell stories of love, life, and the arts. Dana's focus is in creating work with love and social justice in mind.

EMILY OWENS PR (*press rep*) is a media relations agency specializing in new plays premiering in New York and Los Angeles. Founded in 2007, EOPR has represented hundreds of productions Off and Off-Off Broadway. Her clients include performing arts venues, festivals, indie theatre companies, and self-producing artists. www.emilyowenspr.com



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The Neo-Political Cowgirls are deeply appreciative for the support we receive. By donating to the NPC, you are providing us with the resources we need to continue to create the innovative experimental performances and deep education outreach programming we are known for.
AND FOR THAT, WE COULD NOT BE MORE GRATEFUL.

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for info on how to become an angel sponsor, email Artistic Director Kate Mueth at
npcowgirls@gmail.com.

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